



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ORCHESTRA & ACADEMY

A Note to Music Educators:

“Music is meant to trigger reactions, invite reflection, awaken feelings, activate memories, and touch the heart. Allow students to be affected. Of course knowledge of music, and experience with it, influences how we are affected. Learning about the music often makes its effect more powerful. **Repeated and Active Listening** gives students time to process, absorb and become more and more affected by a piece. A wonderful and mysterious thing about live concerts is that everybody comes to be affected together; everybody onstage and everybody in the audience shares in the same experience, each of us in our own unique way.”

National Music Centre - www.naxos.com/education

These plans are intended for you to use as is or to modify to fit your particular teaching style and learning situation. Most of the plans have both a 10- or 30-minute plans.

The plans cover a variety of intelligences and learning styles and are meant to give your students the opportunity to interact with the music they will hear performed at the Des Moines Symphony Youth Concerts.

Your students should have ***the opportunity to hear and interact with these great works as much as possible before they attend the concert.*** In this way, students will already understand, be familiar with and learn to love this music before they have the unique opportunity of hearing it performed live at the concert.

Plans include:

Beethoven’s Symphony No. 7, Mvt. 4

Active listening
Compare/contrast

Mussorgsky’s Night on Bald Mountain

Active listening
Bubble map (elements and mood of music)
Sound carpet (create accompaniment to poetry)

Peter Hamlin’s Symphony On A Stick – “Nothing Grooves Like a Deere”

Ostinato (repeated patterns)

Lesson Plans and supplemental materials were created by:

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