



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2018-19 SEASON:**

BASSOON & CONTRABASSOON

Substitutes & Extra Musicians for the
Auditioned Extras List at \$115.16 per service

Audition date: **Tue Sep 4, 2018**
Auditions begin at 6:00 p.m.

BASSOON REPERTOIRE LIST

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| MOZART | Bassoon Concerto in B-flat Major, K. 191 Movt. I, Exposition only |
| BARTOK | Concerto for Orchestra - Bassoon 1 & 2 Movt. II, Measure 8 to 24 |
| BERLIOZ | Symphonie Fantastique, Op. 14 Movt. IV, Measure 49 to 63 Movt. V, Measure 47 to 64 |
| DUKAS | The Sorcerer's Apprentice Reh. 7 to Reh. 9 Reh. 43 to Reh. 45 |
| MOZART | Overture to <i>The Marriage of Figaro</i> Measure 1 to 24 Measure 101 to 123 Measure 139 to 171 |
| STRAVINSKY | The Rite of Spring (1947 Version) Beginning to Measure 15 |
| TCHAIKOVSKY | Symphony No. 4 in F Minor, Op. 36 Movt. II, Measure 274 to end |

Repertoire list continued on next page

CONTRABASSOON REPERTOIRE LIST

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| RAVEL | Ma Mère L'Oye, Movt. IV, Reh. 4 to Reh. 5 |
| RAVEL | Concerto pour la main gauche, <i>Lento</i> , Reh. 1 -5 to Reh. 3 |
| BRAHMS | Symphony No. 1 in C Minor, Op. 68, Movt. I, Measure 161 to 189 |
| SHOSTAKOVICH | Symphony No. 5 in D Minor, Op. 47, Movt. II, Reh. 65 to Reh. 68 +9 |

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:**
1011 Locust Street (Downtown Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org