

DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITIONS FOR THE 2018-19 SEASON:

BASSOON & CONTRABASSOON

Substitutes & Extra Musicians for the Auditioned Extras List at \$115.16 per service

Audition date: **Tue Sep 4, 2018**Auditions begin at 6:00 p.m.

BASSOON REPERTOIRE LIST

MOZART Bassoon Concerto in B-flat Major, K. 191

Movt. I, Exposition only

BARTOK Concerto for Orchestra - Bassoon 1 & 2

Movt. II, Measure 8 to 24

BERLIOZ Symphonie Fantastique, Op. 14

Movt. IV, Measure 49 to 63 Movt. V, Measure 47 to 64

DUKAS The Sorcerer's Apprentice

Reh. 7 to Reh. 9 Reh. 43 to Reh. 45

MOZART Overture to The Marriage of Figaro

Measure 1 to 24 Measure 101 to 123 Measure 139 to 171

STRAVINSKY The Rite of Spring (1947 Version)

Beginning to Measure 15

TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36

Movt. II, Measure 274 to end

CONTRABASSOON REPERTOIRE LIST

RAVEL Ma Mère L'Oye, Movt. IV, Reh. 4 to Reh. 5

RAVEL Concerto pour la main gauche, *Lento*, Reh. 1 -5 to Reh. 3

BRAHMS Symphony No. 1 in C Minor, Op. 68, Movt. I, Measure 161 to 189

SHOSTAKOVICH Symphony No. 5 in D Minor, Op. 47, Movt. II, Reh. 65 to Reh. 68 +9

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:** 1011 Locust Street (Downtown Locust at 10th Street) 4th Floor Des Moines, IA 50309 **dmsymphony.org**