



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2018-19 SEASON:**

CLARINET & BASS CLARINET

Substitutes & Extra Musicians for the
Auditioned Extras List at \$115.16 per service

Audition date: **Tue Sep 4, 2018**
Auditions begin at 6:00 p.m.

CLARINET REPERTOIRE LIST

STRAVINSKY	Firebird Suite, 1919 Version L'oiseau de feu et sa danse – Reh. 6 to Reh. 9 Variation de l'oiseau de feu – Reh. 9 to end
BEETHOVEN	Symphony No. 6 in F Major, Op. 68 "Pastoral" Movt. I, Measure 474 to 492 Movt. II, Measure 68 to 77
MENDELSSOHN	A Midsummer Night's Dream, Op. 61 Scherzo, Beginning to Measure 153
RACHMANINOFF	Symphony No. 2 in E Minor, Op. 27 Movt. III, Measure 6 to <i>Poco piu mosso</i>
RIMSKY-KORSAKOV	Capriccio Espagnol, Op. 34 Movt. I, All Movt. III, All

Repertoire list continued on next page

BASS CLARINET REPERTOIRE LIST

GROFÉ	Grand Canyon Suite, Movt. III, Reh. 2 +3 to Reh. 3
MAHLER	Symphony No. 6, Movt. I, Reh. 24 to Reh. 25 -5
STRAUSS	Don Quixote Reh. 14 to Reh. 16 +5 Reh. 72 to Reh. 74
STRAVINSKY	Le Sacre du Printemps Movt. I, Reh. 11 to Reh. 12 Movt. II, Reh. 141 -1 to Reh. 142

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:**
1011 Locust Street (Downtown Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org