



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2018-19 SEASON:**

PRINCIPAL DOUBLE BASS

Tenure Track Vacancy – \$166.92 per service

64 Services Projected (55 Guaranteed Services) for 2018-19 Season

Beginning Sep 1, 2018 or earlier if candidate is available.

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$115.16 per service

Audition Date: **Mon Feb 12, 2018**

Auditions begin at 7:00 p.m.

DOUBLE BASS REPERTOIRE LIST

BRAHMS	Symphony No. 1 in C Minor, Op. 68 Movt. 1, Reh. E to repeat
MOZART	Symphony No. 40 in G Minor, K. 550 Movt. 1, twenty measures before Reh. C to one measure after Reh. C
MAHLER	Symphony No. 2 "Resurrection" Movt. 1, Beginning to m. 17
BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. 3, Beginning to m. 18. Movt. 3, m. 52 to m. 100 Movt. 3, m. 141 to m. 178
MENDELSSOHN	Symphony No. 4 in A Major, Op. 90 "Italian" Movt. 4, nineteen measures before Reh. A to Reh. A
TCHAIKOVSKY	Symphony No. 4 in F Minor, Op. 36 Movt. 1, four measures after Reh. B to Reh. C
STRAUSS	Till Eulenspiegel, Reh. 35 to nine measures before Reh. 38.

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org