



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2017-18 SEASON:**

PRINCIPAL HARP

Tenure Track Vacancy – \$162.85 per service

Audition date: Tue May 16, 2017

Auditions begin at 7:00 p.m.

HARP REPERTOIRE LIST

Solo (choose one):

MOZART

Concerto for Flute and Harp in C Major, Movt. I, Exposition

OR

HANDEL

Concerto in B-flat Major, Movt. I, Exposition

Excerpts:

BERLIOZ

Symphonie Fantastique, Op. 14
Movt. II, Beginning to Reh. 23
Reh. 28 +13 to Reh. 35

BRITTEN

Young Person's Guide to the Orchestra, Op. 34
Variation I (Maestoso)
Fugue, Reh. I to Reh. J

RIMSKY-KORSAKOV

Capriccio espagnol, Op. 34
Movt. IV, Cadenza
Movt. V, Reh. S to Reh. S +12
Movt. 5, Reh. U -7 to Reh. U +12

VERDI

La forza del destino Overture, Reh. G to Reh. H

DEBUSSY

La Mer
Movt. I, Reh. 14 to Reh. 15 +2
Movt. II, Reh. 33 to Reh. 36 +5

RAVEL	Alborada del gracioso, Reh. 2 to Reh. 6 +5
STRAVINSKY	Symphony in 3 Movements Movt. II, Reh. 117 to Reh. 120 Movt. II, Reh. 122 to Reh. 124 +4
TCHAIKOVSKY	Swan Lake, Op. 20, Act II, Nr. 13, Cadenza
FRANCK	Symphony in D Minor, M. 48, Movt. II, Beginning to Reh. C

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org