



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITIONS FOR THE 2017-18 SEASON:

SECTION FIRST VIOLIN (1 Tenure Track Position) SECTION SECOND VIOLIN (1 to 3 Tenure Track Positions)

Tenure Track Vacancies –\$111.26 per service

Audition Date: **Mon Apr 3, 2017**

Auditions begin at 7:00 p.m.

VIOLIN REPERTOIRE LIST

BEETHOVEN	Symphony No. 9 in D Minor, Op. 125, Movt. III, Measure 99 to 144
SHOSTAKOVICH	Symphony No. 5 in D Minor, Op. 47 Movt. I, Reh. 9 to Reh. 12 Movt. I, Reh. 20 to Reh. 24
BRAHMS	Academic Festival Overture, Op. 80, Pick-up to Measure 359 to End
MOZART	Symphony No. 39 in E-flat Major, K. 543, Movt. IV, Beginning to Reh. B (Measure 78)
MENDELSSOHN	A Midsummer Night's Dream, Scherzo, Beginning to Measure 99

**To be considered for the Section First Violin Tenure Track Position, prepare the following
IN ADDITION to the above list:**

HINDEMITH	Symphonic Metamorphosis, Movt. II, Reh. L to Reh. Q
SCHUMANN	Symphony No. 2 in C Major, Op. 61, Movt. II (Scherzo), Beginning to Measure 48
R. STRAUSS	Don Juan, Op. 20, Beginning to Reh. C +13

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org