



# DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

## ANNOUNCES THE FOLLOWING AUDITIONS FOR THE 2017-18 SEASON:

# HORN

Substitutes & Extra Musicians for the  
Auditioned Extras List at \$111.26 per service

Audition date: **Wed Sep 6, 2017**  
Auditions begin at 6:00 p.m.

### HORN REPERTOIRE LIST

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|-----------|--|
| DVORAK    | Symphony No. 9 in E Minor, Op. 95 "From the New World" - Horn 2<br>Movt. IV, Reh. 10 +21 to Reh. 11 +1   |
| HAYDN     | Symphony No. 31 in D Major, "Horn Signal"- Horn 2<br>Adagio, Measure 12 to 16<br>Adagio, Measure 35 to 38<br>Trio, All<br>Variation 4, All   |
| BEETHOVEN | Symphony No. 9 in D Minor, Op. 125 "Choral" - Horn 4<br>Movt. I, Measure 116 to 158<br>Movt. II, Measure 93 to 112<br>Movt. II, Measure 243 to 296<br>Movt. III, Measure 82 to 123 |
| BRAHMS    | Symphony No. 4 in E Minor, Op. 98 - Horn 4<br>Movt. I, Measure 50 to 79  |
| DVORAK    | Symphony No. 9 in E Minor, Op. 95 "From the New World" - Horn 4<br>Movt. I, Measure 16 to 27<br>Movt. I, Measure 53 to 75<br>Movt. III, Reh. 2 +19 to Reh. 4 -4                    |

*Repertoire list continued on next page*

R. STRAUSS      Don Quixote, Op. 35 - Horn 4  
Variation 7, All  
Variation 8, Beginning to Reh. 62 +3

WEBER            Overture to *Der Freischütz*, Op. 77 - Horn 4  
Measure 10 to 25

SHOSTAKOVICH    Symphony No. 5 in D Minor, Op. 47 - Horn 1  
Movt. I, Reh. 17 +3 to Reh. 20  
Movt. I, Reh. 36 to Reh. 38 +4

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:**  
1011 Locust Street (Downtown Locust at 10<sup>th</sup> Street) 4<sup>th</sup> Floor  
Des Moines, IA 50309  
**[dmsymphony.org](http://dmsymphony.org)**