



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITIONS FOR THE 2018-19 SEASON:

HORN

Substitutes & Extra Musicians for the
Auditioned Extras List at \$115.16 per service

Audition date: **Wed Sep 5, 2018**
Auditions begin at 6:00 p.m.

HORN REPERTOIRE LIST

BEETHOVEN	Symphony No. 7 in A Major, Op. 92 – Horn 1 Movt. I, Measure 66 to 110; Measure 426 – End
BEETHOVEN	Symphony No. 9 in D Minor, Op. 125 “Choral” - Horn 1 Movt. II, Measure 264 to 296; Measure 390 to 414
SHOSTAKOVICH	Symphony No. 5 in D Minor, Op. 47 - Horn 1 Movt. I, Reh. 17 +3 to Reh. 20 Movt. I, Reh. 36 to Reh. 38 +4
STRAUSS	“Till Eulenspiegel” – Horn 1 Beginning to Reh. 1
DVORAK	Symphony No. 9 in E Minor, Op. 95 “From the New World” - Horn 2 Movt. IV, Reh. 10 +21 to Reh. 11 +1
HAYDN	Symphony No. 31 in D Major, “Horn Signal”- Horn 2 Adagio, Measure 12 to 16 Adagio, Measure 35 to 38 Trio, All Variation 4, All
BRAHMS	Piano Concerto No. 2 in B flat Major, Op. 83 – Horn 3 Movt. II, Measure 159 to 215

Repertoire list continued on next page

- MENDELSSOHN Symphony No. 3 in A Minor, Op. 56 – Horn 3
Movt. II, Reh. A +16 to Reh. B +1
Movt. III, Reh. F -12 to Reh. G -3
- STRAUSS “Till Eulenspiegel” – Horn 3
Reh. 9 +1 to Reh. 11 -2; Reh. 22 +4 to Reh. 24
- BRAHMS Symphony No. 4 in E Minor, Op. 98 - Horn 4
Movt. I, Measure 50 to 79
- DVORAK Symphony No. 9 in E Minor, Op. 95 “From the New World” - Horn 4
Movt. I, Measure 16 to 27
Movt. I, Measure 53 to 75
Movt. III, Reh. 2 +19 to Reh. 4 -4

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:**
1011 Locust Street (Downtown Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org