



# DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE  
2018-19 SEASON:**

## **OBOE & ENGLISH HORN**

Substitutes & Extra Musicians for the  
Auditioned Extras List at \$115.16 per service

Audition date: **Tue Sep 4, 2018**  
Auditions begin at 6:00 p.m.

### **OBOE REPERTOIRE LIST**

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BARBER          | Symphony No. 1 in One Movement, Op. 9 – Oboe 1<br>Reh. 34 -7 to Reh. 35 +10 (beginning of <i>Andante tranquillo</i> )                                                                                                                                                                                                                                                                                                                                                                                      |
| BERLIOZ         | Symphonie Fantastique, Op. 14 – Oboe 2<br>Movt. I, last 16 measures                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BERLIOZ         | Dance of the Sprites from <i>The Damnation of Faust</i> , Op. 24 – Oboe 2<br>Reh. 102 +8 ( <i>Presto e leggero</i> ) to Reh. 103 +14                                                                                                                                                                                                                                                                                                                                                                       |
| RAVEL           | La Valse – Oboe 2<br>Reh. 38 to Reh. 39 +1                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| RIMSKY-KORSAKOV | Scheherazade, Op. 35 – Oboe 1<br>Movt. I, Reh. B +14 to Reh. C -7<br>Movt. I, Reh. D to Reh. D +9<br>Movt. I, Reh. E +11 to Reh. F<br>Movt. I, Reh. F +14 to Reh. G -6<br>Movt. I, Reh. H to Reh. H +9<br>Movt. I, Reh. L +5 to Reh. M -2<br><br>Movt. IV, Reh. K to Reh. M +15 (For this excerpt, candidates may also use page 135 of the Vade Mecum from the beginning of the excerpt to the 3/8 meter change and page 136 from the Vivo through the last measure of the 5th system on page 136, Low B). |

*Repertoire list continued on next page*

STRAVINSKY            Pulcinella – Oboe 1  
Movt. II (Serenata), first ten measures

VERDI                 The Sicilian Vespers Overture – Oboe 1  
Reh. L to Reh. M (m. 200-218)

## **ENGLISH HORN REPERTOIRE LIST**

BERIOZ                Symphonie Fantastique – Oboe II part (English Horn)  
Movt. III, Beginning to Reh. 37  
Movt. III, Reh. 49 to end

DVORAK                Symphony No. 9 (From the New World) – Oboe II part (English Horn)  
Movt. II, Beginning to Reh. 1  
Movt. II, Reh. 2 -10 to Reh. 2  
Movt. II, Reh. 5 to end

ROSSINI                William Tell Overture – Oboe 1 part (English Horn)  
Reh. F -20 (*Andante*) to Reh. H -18 (*Allegro vivace*).

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:**  
1011 Locust Street (Downtown Locust at 10<sup>th</sup> Street) 4<sup>th</sup> Floor  
Des Moines, IA 50309  
**[dmsymphony.org](http://dmsymphony.org)**