



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2018-19 SEASON:**

PERCUSSION

Substitutes & Extra Musicians for the
Auditioned Extras List at \$115.16 per service

Audition date: **Wed Sep 5, 2018**
Auditions begin at 6:00 p.m.

PERCUSSION REPERTOIRE LIST

	<u>XYLOPHONE</u>
KABALEVSKY	Overture to <i>Colas Bruegnon</i> , Op. 24 Reh. 9 to Reh. 12
	<u>SNARE DRUM</u>
RIMSKY-KORSAKOV	Capriccio Espagnol, Op. 34 Movt. 3, Beginning to Reh. K* <i>*At Reh. H, please change the number of measures rest from 12 to 2.</i>
RIMSKY-KORSAKOV	Scheherazade, Op. 35 Movt. 4, Reh. P to Reh. U** <i>**At Reh. R, please change the number of measures rest from 15 to 4.</i>
	<u>TAMBOURINE</u>
DVORAK	Carnival Overture, Op. 92 Beginning to Reh. B +15 Reh. T to end
STRAVINSKY	Petrouchka (1947) Reh. 201 to Reh. 206
BIZET	Danse Boheme from <i>Carmen Suite No. 2</i> Reh. D -3 to Reh. E +3

Repertoire list continued on next page

CYMBALS

RACHMANINOFF Piano Concerto No. 2 in C Minor, Op. 18
Movt. 3, Reh. 32 to Reh. 33

TCHAIKOVSKY Romeo and Juliet
Reh. O -2 to Reh. O +12.

BASS DRUM

MAHLER Symphony No. 3
Movt. 1, Reh. 2 -6 to Reh. 2 +2

TCHAIKOVSKY Symphony No.4 in F Minor, Op. 36
Movt. 4, last 22 measures

The following equipment will be provided:
Musser M-51 Xylophone (Kelon)
Yamaha CB-632U Bass Drum (mounted on suspended stand)
Trap tables for sticks, mallets, and accessories
Candidates must bring the following: snare drum, sticks, mallets, beaters, tambourine and cymbals.

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

Auditions will be at the **The Temple for Performing Arts:**
1011 Locust Street (Downtown Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org