

Sound Carpet Expectations

Sound carpet: using sound (voices, found sounds, instruments) as an accompaniment to poetry or stories to help express the mood of the words.

1. Read through poem as a group
2. Identify the mood of the poem (peaceful, scary, sad, hopeful, etc.)
3. Discuss how best to represent the mood using instruments:

What type of instruments would best match the mood?

How would the instruments be played? (using a rhythm pattern or freely)

When would the instruments be played? (as words are spoken, after certain words are spoken, etc.)

Who will play the instruments?

4. Decide *who will read the poem*
Entire group?
One person?
People taking turns?
5. Divide students into small groups (approx. 5-7 students)
You may choose the groups yourself or have students decide
Assign one student as the **starter-stopper** – student who starts the practice and performance and who stops the group when they are off track and need to focus
6. Tell students how much time they have to work on their sound carpet (10 minutes is a good guideline)

Tell them that the end product will be a performance for the class.