

A Note to Music Educators:

“Music is meant to trigger reactions, invite reflection, awaken feelings, activate memories, and touch the heart. Allow students to be affected. Of course, knowledge of music, and experience with it, influences how we are affected. Learning about the music often makes its effect more powerful. **Repeated and active listening** gives students time to process, absorb and become more and more affected by a piece. A wonderful and mysterious thing about live concerts is that everybody comes to be affected together; everybody onstage and everybody in the audience shares in the same experience, each of us in our own unique way.”

National Music Centre

www.naxos.com/education

These plans are intended for you to use as is or to modify to fit your particular teaching style and learning situation.

The plans cover a variety of intelligences and learning styles and are meant to give your students the opportunity to interact with the music they will hear performed at the Des Moines Symphony youth concerts.

Your students should have *the opportunity to hear and interact with these great works as much as possible before they come to the concerts*. In this way, students will already understand, be familiar with and learn to love this music before they have the unique opportunity of hearing it performed live at the concert.

Play the music as students enter and exit the classroom; play it as you transition from one activity to the next during class. Share the selections with classroom teachers so they can also play the music during class transitions and work times. **Enjoy!**

Plans include:

Active Listening Plan

Beethoven’s Symphony No. 8, second movement

- Beethoven Tempo plan

Heitzeg’s *Nomade*

- Tableau Plan
- Vocabulary for Musical Elements

Mussorgsky’s *Night on Bald Mountain*

- Gallery Walk plan
- A to Z chart
- Art Work (3)
- St. John’s Eve
- Vocabulary for Musical Elements

