



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

LIVE FROM THE TEMPLE

2020-2021

83RD SEASON

JANUARY-MAY PROGRAMS



GREETINGS and WELCOME!



MAESTRO JOSEPH GIUNTA



RICHARD L. EARLY



ANGELA R. SANDERS

Dear Friends,
 More than ever in these extraordinary times, we know that music can provide powerful and meaningful moments of inspiration and edification; even joy when the world around us is challenging. And so we are very grateful and excited to be able to continue to provide live musical experiences through our *Live from the Temple* series.

In answering our audience surveys and with your cards and emails, you have told us that staying connected to our musicians through these livestreamed concerts — the same musicians that you have come to know at our live Civic Center concerts — is important and enjoyable for you. And that connection to our outstanding musicians is perhaps even more intimate and satisfying now that they are filling your video screens in close-ups thanks to our

staff's expert score-reading and our production crew's excellent camera work.

Many of you have also commented on the quality of the sound in our livestreams; this is thanks to our hugely beneficial partnership with Iowa Public Radio (The Radio Home of the Des Moines Symphony) and their outstanding recording and audio production capabilities. For us, staying connected with you through this amazing live audio and video technology is a most welcome opportunity when so much else in our daily lives is upended.

You will hear and see some of the very best of the orchestral repertoire; music that features your own Des Moines Symphony musicians in virtuosic soloist roles; music that represents some of the very best of our own American culture; great classics from around the world; richly diverse music by several exciting but not so often played composers; and some works we would probably never play on the large stage at



Dedication.
Focus.
Expertise.

**Life is full of changing tempos,
but we don't miss a beat.**

For over 105 years, we've focused on the needs of our policyholders. *Count on EMC®* for experience and dedication when you need it most.

Business insurance you can count on.



©Copyright Employers Mutual Casualty Company 2019.
All rights reserved.

the Civic Center due to the music's uniquely intimate quality — but the Grand Hall at The Temple for Performing Arts is just the right venue. We are on an extraordinary mission to connect with our community in bold new ways — and we are thrilled to have you join us.

Our outstanding, highly-accomplished professional musicians could not be more eager to play for you live again. But until then, together they will share their gifts and continue to create

something special for you this winter and spring that has never before existed — these Live from the Temple performances, performed and broadcast directly to your homes.

Again, thank you for choosing to join us for these special and historic concerts. We know our musicians are already “hearing” you taking your seats and opening your program books. They know that rustle of anticipation and they will “hear” your applause.

THE CONCERT IS ABOUT TO BEGIN!

JOSEPH GIUNTA
MUSIC DIRECTOR & CONDUCTOR

RICHARD L. EARLY
EXECUTIVE DIRECTOR

ANGELA R. SANDERS
PRESIDENT, DES MOINES SYMPHONY BOARD OF TRUSTEES

**Watch Your Favorite Programs
Anytime, Anywhere.**

With IPTV Passport, you can enjoy over 1,000 hours of many of your favorite PBS shows at your convenience on your smart TV, computer, phone, tablet, ROKU, Apple TV or Amazon Fire. Simply donate at least \$5 monthly ongoing or \$60 a year.

Current members can contact Friends of IPTV at 800.728.2828 or friends@iptv.org for their activation code.

Visit iptv.org/passport to start watching.

Friends
Iowa Public
Television

IPTV | Passport

PATRON INFORMATION

TICKETS & CONCERT ACCESS

- Tickets for our “Live from the Temple” concerts can be purchased on our website at dmsymphony.org. For questions about your purchase or accessing the concerts, please contact us at info@dmsymphony.org or leave a message at 515.280.4000.
- Instructions for accessing our livestreamed concerts will be delivered to you via email the day of the concert. To ensure the message isn’t sorted into your junk/spam folder, please add info@dmsymphony.org to your safe senders list.
- Livestreamed concerts will be available for repeat viewing for 30 days after the original performance.

CONCERT WEEK PROGRAMMING

One week before the concert, check our website and our social channels for our Online Concert Prelude Talks, a free preview of the program and discussion of the music, composers, and artists. These videos, hosted by Dr. Eric McIntyre, can be watched at your convenience before our livestreamed programs. Then, join us all week long leading up to each concert for the following slate of special programming:

- **SUNDAY: Symphony with a Twist**
Maestro’s Circle members are invited to join us for Symphony with a Twist, our virtual donor lounge! 7PM, Exclusive to Maestro’s Circle Members.
- **MONDAY: DMSO Listening Room**
Tune into our social channels and our website for a concert-themed episode of the DMSO Listening Room! Maestro Giunta offers insight and information about the music featured in each concert in these short and informative videos.

- **TUESDAY: ReMix**

Join us on Zoom for ReMix, a fun and free evening that combines a live mixology class with music-themed team trivia. 7PM, free, advance registration required.

- **WEDNESDAY: Classical Conversations**

Led by Dr. Eric McIntyre, this online class combines wine, cheese, and great music in an informal setting. Register for the class and add on optional wine & cheese pairings right on our website! \$15.

- **THURSDAY: Live from the Temple**

Tune in at 7PM for our Live from the Temple concert broadcast! Each livestream will include special interviews and behind-the-scenes footage as well as a live Q&A session with Maestro Giunta after the concert. Enhance your experience by adding on multi-course dinner boxes and wine pairings from our local restaurant partners! For more details including menus and ordering information, visit dmsymphony.org.

AMENITIES

- Subscribers receive complimentary access to additional ticketed events based on their subscription level including additional concerts, Classical Conversations, and more.
- To find out what events you have access to, contact us at info@dmsymphony.org.

VIEWING OPPORTUNITIES

- Interested in hosting a viewing of an upcoming Live from the Temple concert for your school, community organization, or retirement home? Contact us at info@dmsymphony.org for details.

The Des Moines Symphony is a not-for-profit, professional orchestra formed in 1937 to enrich, educate and inspire the community by performing great orchestral music. The Symphony Association, governed by a volunteer Board of Trustees and operating on an annual budget of \$4.2 million, supports the Symphony Academy and its numerous music education programs including five youth ensembles, and supports the Des Moines Symphony Orchestra which performs seven pairs of Masterworks concerts, a Pops series including the traditional New Year’s Eve Pops, education, outreach and family concerts, and other special events in its home at the Des Moines Civic Center. The organization also produces and performs a summertime Water Works Pops series as well as the Des Moines Symphony’s Yankee Doodle Pops concert in July on the grounds of the Iowa State Capitol, which attracts more than 100,000, the largest single day attendance of any concert event in the State.



DES MOINES SYMPHONY
JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

DINNER & A SHOW

Want to enhance your experience? Join us for dinner and a show!

We've partnered with local restaurants to pair a custom multi-course dinner box with each of our livestreamed concerts. Dinner boxes are available for \$35/person, with wine pairings from \$15-\$20 per bottle.

Already have your tickets? It's easy to add on a dinner box! Just find the concert you're attending on dmsymphony.org and click "tickets." You'll find the full range of options available for purchase, including multi-course dinner boxes and wine pairings from our partner restaurants. Please note orders must be placed one week before the concert.

- Thursday, January 21: Dance, Rhythm, & Blues / **HoQ Restaurant**
- Thursday, February 11: Past and Present / **Cyd's Catering**
- Thursday, March 18: Spring Serenade / **Table 128**
- Thursday, April 15: Fireworks & Fanfare / **Alba Restaurant**
- Thursday, May 13: Fantaisie en Français / **Aposto Restaurant**



How long is a typical concert? Our Live from the Temple performances are just over an hour, and made up of several shorter pieces of music than you might typically hear at the Civic Center.

Can I download the concert videos? Because of our contractual agreement with the American Federation of Musicians, unauthorized audio and video recordings may not be made during this performance.

What am I listening to? You can learn about the pieces we're playing today and the musicians performing them in this program book. Our program notes provide historical context, analysis, instrumentation and performance history.

Prefer to follow along on your mobile device? Our mobile app, EnCue, delivers helpful information about the music as it's being performed live by our musicians. All you need is a smart phone or tablet with internet connectivity (WiFi or cellular) to follow along with our mobile program notes. Visit dmsymphony.org/howtostream for more information!

How do I access the concert livestream?

Visit our website, dmsymphony.org, and find the concert you want to access. Click "Tickets" to

purchase your livestream pass. On the day of the concert, you'll receive an email from the Symphony with full access instructions. There is no software to download. To make sure you receive the email with instructions, add info@dmsymphony.org to your safe senders list. Be sure to search your junk/spam folders for the confirmation email!

Can I watch the concert on my TV? Yes! You can watch our concerts on your home theater system with a smart TV, connected mobile device, or streaming service like Apple TV. In addition, some devices allow you to mirror your computer, tablet, or smartphone to your TV using Apple AirPlay, Roku, Google Chromecast, or similar methods. For further guidance and detailed information, visit dmsymphony.org/howtostream.

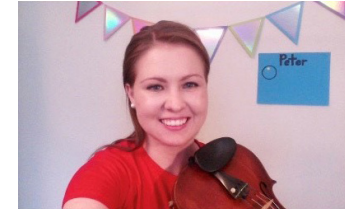
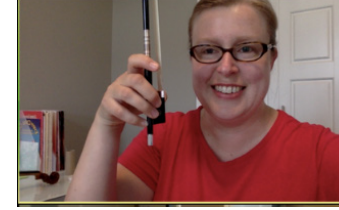
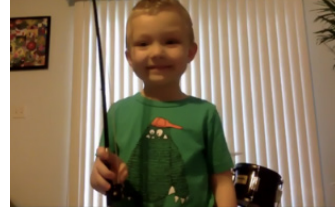
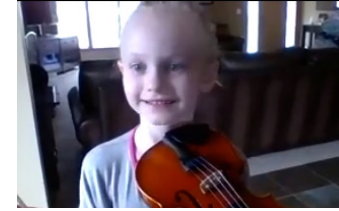
If I miss the livestream, can I watch the concert later? Yes. If you've purchased a streaming pass, you will continue to have access to the livestream for 30 days after the original broadcast. Just use the same access instructions provided in your confirmation email!

THANK YOU FOR WATCHING AND ENJOY THE PERFORMANCE!



DES MOINES SYMPHONY ACADEMY

The Des Moines Symphony Academy aims to provide the very best music education experiences for musicians of all ages. Since its founding in 2003, the Des Moines Symphony Academy has become a musical community of excellence where talented and motivated instrumental students of all ages can learn from renowned professional musicians and educators.



The Symphony Academy is open!

Thanks to creative thinking and clever use of technology, the Academy moved its programs online in March 2020. Through technologies such as Zoom, Facetime, and Skype, faculty members have been able to continue private and group lessons from their own homes. They've even begun teaching new students, some who have yet to step foot inside our doors!

“Being able to continue their violin lessons during this time provided consistency when so much else changed. We appreciate all the hard work that went into making virtual lessons not only possible, but effective.”

—Reischl Family

Marissa Ferro, violin, viola and beginning strings instructor, enjoys the ability to connect virtually with her students. “So many people are working hard to make the best of this situation, and I really do look forward to all my online lessons and classes as a much needed escape from all that’s happening around us,” said Marissa. “Even though it’s not in person, I love being able to connect and learn with all my students!”

“It’s been different and we’ve had a few challenges, but we’ve had lots of fun overall and I’ve noticed that this online format requires all of us to be more intentional with how we listen and respond,” said Renee Brechtel, violin and beginning strings instructor. “Though I can’t wait to see all my students in person again, I’m so glad we can still see each other each week and connect for a few moments with a familiar face amidst all that’s going on in the world outside!”

It is an essential to the Academy’s mission that we maintain a high quality of music education for our community. Despite the challenges we are all facing, we are thrilled to be able to continue music education through these new and exciting methods in order to provide a sense of normalcy and continuity for young musicians. Our “digital” doors are open for new and returning students!

Your classical companion.

GREATER DES MOINES: 105.9 FM • 97.7 FM • 96.3 FM • 88.9 FM

AMES/BOONE: 91.7 FM | AMES/DES MOINES: WOI 90.1 HD-2 | MASON CITY: 90.7 FM

STREAM ONLINE OR THROUGH THE IPR APP.



IowaPublicRadio.org

MAESTRO JOSEPH GIUNTA

One of America's most distinguished, versatile and dynamic conductors, Joseph Giunta is a musician of international acclaim. He is recognized as an important American conductor for his innovative programming and for his compelling interpretations of traditional and new music. His musical depth combined with his boundless energy and contagious enthusiasm makes him one of the most respected and successful orchestra leaders in the United States.

Giunta has been the Music Director of the Des Moines Symphony for thirty-two years and is currently riding the crest of the most successful era in the Orchestra's rich history. He has transformed the Orchestra into one of the finest regional orchestras in America. Over the past three decades he held a similar position with the Waterloo-Cedar Falls Symphony for fourteen seasons, and has guest conducted many of the great orchestras of the world including the Chicago Symphony, the Minnesota Orchestra, the London Philharmonic and the Philharmonia Orchestra of London. In the United States, he has conducted the orchestras of Indianapolis, Nashville, North Carolina, Charlotte, Florida and Vermont, among others. He has also conducted orchestras in Mexico, South America, Europe, Canada, Japan and the United Kingdom.

In 2010, he conducted the Iowa debut of *Beyond the Score*, a partnership between the Des Moines Symphony and the Chicago Symphony Orchestra. In 2007, invited to substitute for Kurt Masur, Giunta guest-conducted the Orquesta Sinfonica Brasileira in Rio de Janeiro in the famed Theatro Municipal. The two sold-out performances received multiple standing ovations. He also conducted the SODRE Orchestra in Montevideo, Uruguay to critical acclaim. One



critic wrote "Giunta moves like a ballet dancer. He has a dignified and refined technique with great passion and command for the music. The orchestra sounded energized and unified under Giunta's thoughtful and persuasive baton." In the fall of 2010, Giunta served as a judge at the BNDES International Piano Competition in Rio de Janeiro, also conducting several concerto rounds and the Grand Finale Concert.

Highlights of Giunta's tenure in Des Moines include a live recording of all nine Beethoven symphonies and a recording with internationally renowned pianist Earl Wild on the Chesky Records label. The American Record Guide said about this recording that "Wild, Giunta and the Des Moines Symphony play the music to the hilt." And the late Wild in his book, *A Walk on the Wild Side — A Memoir by Virtuoso Pianist Earl Wild*, said "Joseph Giunta is another fine American conductor, who is... conducting well." *The Des Moines Register* has praised Giunta's performances as "stirring." His discography also includes world-wide recordings with the London Philharmonic Orchestra featuring the music of Khachaturian and Britten.



INVESTING
IN THE
ARTS,
INVESTING
IN YOUR
COMMUNITY.



BRAVOGREATERDESMOINES.ORG

He continues to pursue his life-long goal of exposing as many people as possible to great classical music at all age levels. He inaugurated the Des Moines Symphony's Yankee Doodle Pops, which is now, after 27 years, the largest single day concert event in Iowa, attended by more than 100,000 people each July. In 2003, he developed and launched the Des Moines Symphony Academy, housed in The Temple for Performing Arts in downtown Des Moines. The Symphony Academy currently has more than 600 students enrolled in private lessons, chamber music, a Youth Wind Ensemble, and four Des Moines Symphony Youth Orchestras. The many honors and distinctions awarded to Joseph Giunta include the American Society of Composers, Authors and Publishers (ASCAP) Award for adventurous programming and commitment to new American music. He has commissioned 25 works for the Des Moines Symphony by renowned composers Augusta Read Thomas, Michael Torke, Lukas Foss, Libby Larsen, Adolphus Hailstork, David Ott and many others. Recently, he and the Des Moines Symphony commissioned *Symphony in Sculpture*, a 30-minute work inspired by the John and Mary Pappajohn Sculpture Park and written by Emmy Award-winning composer

Steve Heitzeg, in recognition of the Des Moines Symphony's 75th Anniversary Season. DVDs of *Symphony in Sculpture* and *Symphony in Sculpture I, II, and III* feature multi-track, five-channel, surround sound recordings of the pieces accompanied by original films created by Blur MediaWorks, plus a behind-the-scenes making-of documentary. He has also received an honorary Doctor of Fine Arts degree from Simpson College, the 1984 Helen M. Thompson Award presented by the League of American Orchestras to the outstanding young conductor in the USA, and the 2002 Iowa Arts Award for his contributions to excellence in musical performance throughout the world. In 2015, he, along with Simon Estes, became the inaugural inductees into the Mid-America Music Association Hall of Fame.

Giunta is a graduate of Northwestern University and studied conducting with Henry Mazer, John Paynter, William Smith and Bernard Rubenstein. He also worked with Georg Solti, Carlo Maria Giulini, Leonard Bernstein, Eugene Ormandy and Klaus Tennstedt and has served as stand-by conductor for many of the world's great conductors including Sir Georg Solti, Carlo Maria Giulini, Charles Dutoit, Klaus Tennstedt, Erich Leinsdorf and Sir Neville Marriner.

MERCYONE | Iowa Heart Center 

A team of experts just for you

Visit MercyOne.org/desmoines to learn more.



ABOUT THE DES MOINES SYMPHONY

The Des Moines Symphony Orchestra, celebrating its 83rd season in 2020-2021, is one of Iowa's and the Midwest's premiere arts institutions. Led by Music Director Joseph Giunta for the past 32 years, the Orchestra has established an outstanding national reputation as one of the country's leading regional orchestras. In 2016, the Orchestra was hailed by Phillip Nones of *Bachtrack* as "dazzling, with the Des Moines brass bursting forth with stentorian power..." and delivering a "soul-satisfying triumph." The Orchestra performs a regular series of Masterworks, Pops, Family and Education Concerts, as well as performing for special events. With the establishment in 2003 of the Des Moines Symphony Academy, the organization is one of only five American orchestras to sponsor an Academy of Music as an integral part of its core mission.

The Symphony, a founding member of the League of American Orchestras in 1942, is the principal resident company of the 40-year-old, acoustically acclaimed 2,662-seat Des Moines Civic Center. The Symphony performs seven

pairs of Masterworks concerts there each season, which have included the major works of the orchestral repertoire and collaborations with some of the music world's most prominent soloists including John Browning, Van Cliburn, Alicia De Larrocha, Simon Estes, Sherrill Milnes, Itzhak Perlman and Yo-Yo Ma, and in 2011, the Martha Graham Dance Company in a special Des Moines Performing Arts presentation.

Under the leadership of Joseph Giunta, the Orchestra received the Bravo Greater Des Moines Encore Award for offering a well-received, highly creative and diverse mix of programming; including commissions and world premieres of 25 new works during the last 27 years. The Orchestra and Joseph Giunta together received the League of American Orchestras' prestigious ASCAP Award for Adventurous Programming in recognition of their commitment to contemporary music. Recently, Joseph Giunta and the Des Moines Symphony commissioned *Symphony in Sculpture I, II, & III*, works inspired by the John and Mary Pappajohn Sculpture Park and written by Emmy Award-winning composer Steve Heitzeg. DVDs of *Symphony in Sculpture I,*

II, and *III* feature multi-track, five-channel, surround sound recordings of the pieces accompanied by original films created by Blur MediaWorks, plus a behind-the-scenes making-of documentary, were released in 2013, 2016, and 2020 respectively. In August 2016, the Des Moines Symphony accepted an invitation by the Iowa State Blue Ribbon Foundation to perform Peter Hamlin's *Symphony On A Stick* on the opening night of the 2016 Iowa State Fair – the very event which had inspired its commission by the Symphony in 2015.

In addition, the Orchestra performs a Pops series, including its annual New Year's Eve Pops at the Civic Center, and has collaborated throughout its history with some of the leading popular artists of the day including Ella Fitzgerald, Roger Williams, Audra McDonald, Kristin Chenoweth and Leslie Odom, Jr., among others. In July 2019, the Symphony launched a free summer series, Water Works Pops, at the newly built Lauridsen Amphitheater at Water Works Park. The organization also produces and performs the much anticipated free, annual Des Moines Symphony's Yankee Doodle Pops concert in July on the grounds of the Iowa State Capitol; attracting some years more than 100,000 listeners, the largest single-day attendance of any concert event in the State.

All of the Orchestra's Masterworks programs are broadcast statewide on Iowa Public Radio Classical, the radio home of the Des Moines Symphony, and the Orchestra can be heard on several compact disc recordings with Joseph Giunta conducting, including a collection of all nine Beethoven symphonies

recorded as a unique series, and on the Chesky Records label with acclaimed American pianist Earl Wild.

Music education has always been an important commitment, and in 2003, the Des Moines Symphony inaugurated the Des Moines Symphony Academy, housed in the beautifully restored 1913 former Masonic Temple building in downtown Des Moines now called The Temple for Performing Arts. The Symphony Academy, now in its 18th year, is a year-round institution dedicated to providing outstanding music education opportunities for students ages three to adult including private lessons, group classes, chamber music, four outstanding Des Moines Symphony Youth Orchestras and a Youth Wind Ensemble, which attract more than 600 accomplished young instrumentalists from throughout Central Iowa each week. The Academy's annual Artist Residency program has hosted violinist Midori, composer Andrew Norman, Symphony Concertmaster Jonathan Sturm, among others, and "Maestro Classes" with guest conductors Gerard Schwarz, Christopher Seaman, JoAnn Falletta, and Peter Oundjian. The Academy continues to grow its unique Beginning Strings Program called "Project Encore" in collaboration with the Boys & Girls Clubs of Central Iowa. The Academy has continued its outreach by establishing partnerships with Waukee, Urbandale, Ankeny and Johnston School Districts to provide on-site and group lesson instruction. In addition, the Des Moines Symphony performs its school-day Youth Concerts for more than 5,000 schoolchildren each year at the Civic Center.



Better Vision for a Better Life®

Offering specialized
medical & surgical
eye care to Iowans!

- Cataracts
- Corneal Disease
- Glaucoma
- LASIK Eye Surgery
- Oculofacial Plastics
- Retinal Disease
- Pediatric Eye Disease

(800) 542-7956 • wolfeeyeclinik.com

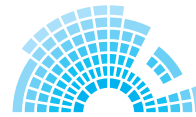


Iles Funeral Homes

Celebrate Life the Way You Lived It
www.IlesCares.com

Life
IS A SONG.
Love
IS THE MUSIC.

We proudly
support music,
theater and
fine art
programs in our
community.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83RD SEASON
2020-2021

ORCHESTRA

First Violins

- Jonathan Sturm
Concertmaster
Connie & David Belin Chair
- Julie Fox Henson
Associate Concertmaster
- Yi-Miao Huang
- John Helmich
- Tracy Engman
Finkelshteyn
- Aaron Hanson
- Linda Pfund Swanson
- Danna Pins
- Seaeun Lee
- Leah Kolner
- Christine Johnson
- Sara Goplin
- Hanna Wolle

Second Violins

- Misha Rosenker
Principal
John & Irene Graether Chair
- Madeline Capistran*
- Mary Dahlby
- Lucy Duke
- Robert Espe**
- Thomas Juneau, Jr.
- Matt Meyer
- Benjamin Munson
- Gretchen Theesfield
- Bethany Washington

Violas

- Yee Ling Elaine Ng**
Principal
R.W. & Mary Nelson Chair
- Benjamin Burgdorf
Acting Principal
- Charles Miranda
- Betty Miller
- Linda Benoit
- Nathalie Cruden
- Abby Hendricks
- Jonanne Tucker
- Julia McCormick**

Violoncellos

- Julie Sturm
Principal
Robert & Gloria Burnett Chair
- Jesse Nummelin
- Mary Pshonik
- Michele Senger
- George Work
- Rachael Means
- Andrew Holm
- Paul Virgilio

Double Basses

- Dominic Azkoul
Principal
John Merriman & Dr. Barbara Beatty Chair, in Memory of Eva & James Brauningner

- Kory Johnson
- Donita McCoy
- Ashley Eidbo
- Patricia Silva Weitzel**
- Michael Van Ryn
- Brett Wagner
- Jason Wells

Harp

- Erin Brooker-Miller
Principal
Audrey & Harlan Rosenberg Chair

Flutes

- James Blanchard
Principal
Irene T. Sideman Chair
- Sonja Giles

Piccolo

- Hannah Peterson

Oboes

- Jennifer Wohlenhaus
Principal
Meredith Corporation Foundation Chair
- Susan Odem

English Horn

- Benjamin Holthaus

Clarinets

- Gregory Oakes
Principal
- Clarence Padilla

E-flat Clarinet

- Kariann Voigts

Bass Clarinet

- Joyce Wheeler

Bassoons

- Kevin Judge
Principal
Eileen & Paul Tyler Chair
- Timothy Gale

Contrabassoon

- Matthew Ransom

Horns

- Bret Seebeck
Principal
Robert E. & Gladys G. Wilkins Chair
- Michael Wilson
Assistant Principal
- Peter Kortenkamp
- Charles Harris
- Joshua Johnson

Trumpets

- Andrew Bishop
Principal
Drs. Robert & Rebecca Shaw Chair
- Carl Eitzen**
- Andrew Classen
- Craig Swartz

Trombones

- Casey Maday
Principal
- William Mann

Bass Trombone

- Matthew Halbert

Tuba

- Ravil "Bo" Atlas
Principal
Gene Wibben Memorial Chair

Timpani

- Michael Geary
Principal
Kruidenier Family Chair, in Honor of Elizabeth & David Kruidenier

Percussion

- Aaron Williams
Principal
Gardner & Florence Call Cowles Foundation Chair
- Robert Meunier
- Thomas Mackey

Orchestra

Personnel Manager

- Clarence Padilla

Music Librarian

- Rachel Lowry

* Second Violinists, other than the Principal, are listed in alphabetical order. Seating is on a rotational basis.

** Leave of absence

The Des Moines Symphony Orchestra frequently employs additional musicians to meet the instrumentation requirements and musical demands of the works performed.

The musicians of the Des Moines Symphony Orchestra are represented by Local 75 of the American Federation of Musicians.



WESTmusic
DES MOINES PIANO GALLERY

Iowa's Finest Selection of New and Used Pianos

We are proud to offer a full line of Steinway and Yamaha brand pianos supported by the extraordinary sales staff and service of West Music Pianos.



YAMAHA disklavier *Clavinova* HENRY F. MILLER

pianos.westmusic.com

CEDAR FALLS • CEDAR RAPIDS • CORALVILLE • DECORAH
DES MOINES PIANO GALLERY • DUBUQUE • QUAD CITIES



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83RD SEASON
2020-2021

ASSOCIATION and FOUNDATION

Supporting the Des Moines Symphony Orchestra, the Des Moines Symphony Academy and the Des Moines Symphony Youth Orchestras.

BOARD of TRUSTEES

Angela R. Sanders
President

Rebecca D. Shaw, M.D.
Immediate Past President

Douglas B. Dorner, M.D.
Vice President/President-Elect

Barbara Beatty, M.D.
Secretary

Rebecca L. Young
Treasurer

Russell J. Bitterman
Lizzy Neugent Dixon

Richard L. Early
Ex Officio

Ron J. Edwards
Lynne Flater

Joseph Giunta
Ex Officio

Mary Honeyman-Speichinger

Dr. Yulia Johnson

Janice B. Lane-Schroeder

Ron Maahs

Barbara G. Miles

Luke Mohlenhoff

Bryan Myers

Libby Nelson

Stacy Polydorán

Daniel C. Royer

David Sagula

Jochen Scheel, Ph.D.

FOUNDATION BOARD of DIRECTORS

Dr. Stephen C. Smith
President

Paul R. Tyler
Immediate Past President

John Ruan, IV
First Vice President / President-Elect

Amy Beattie
Second Vice President

Renée Davenport
Secretary, Ex Officio

Bradley D. Smerage
Treasurer

Kevin Cooney

Trudy Holman Hurd

Steven M. Nadel

Eugene T. Meyer

Angela R. Sanders

Ex Officio

Rebecca D. Shaw, M.D.

Ashlee Vieregger, J.D., CFP

ADMINISTRATION

Richard L. Early
Executive Director

Development

Andrea C. Solomon
Director of Development

Renée Davenport
Development Manager

Amanda Milloy
Development Coordinator

Marketing & Public Relations

Megan Helmers
Director of Marketing & Public Relations

Ali Henkle
Marketing Manager

Finance

Scott Wyckoff
Director of Finance

Operations

Aaron Williams
Director of Operations

Clarence Padilla
Orchestra Personnel Manager

Rachel Lowry
Music Librarian

Des Moines Symphony Academy

Joshua Barlage
Managing Director

Amanda Drish
Manager of Beginning Strings & Community Connections and Director of Project Encore

Rachel Lowry
Youth Orchestras Manager

Des Moines Symphony Orchestra

The Temple for Performing Arts
1011 Locust Street, Suite 200
Des Moines, IA 50309
515.280.4000 dmsymphony.org

Civic Center Ticket Office

Civic Center, 221 Walnut Street
Des Moines, IA 50309
515.246.2300

Des Moines Symphony Academy

The Temple for Performing Arts
1011 Locust Street, Suite 400
Des Moines, IA 50309
515.280.3332
dmsymphony.org/academy

WE ARE STRONGER TOGETHER

As a local community bank, West Bank has always been dedicated to our community. Relationships are at the core of everything we do. Together, we are West Bank Strong.



Member FDIC | westbankstrong.com



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83RD SEASON
2020-2021

A PAGE FROM OUR HISTORY

Des Moines Symphony Music Directors

- FRANK NOYES**
30 SEASONS: 1937-1967
- ROBERT GUTTER**
TWO SEASONS: 1967-1969
- WILLIS PAGE**
TWO SEASONS: 1969-1971
- THOMAS GRISWOLD**
TWO SEASONS: 1971-1973
- YURI KRASNAPOLSKY**
13 SEASONS: 1974-1987
- SIXTEN EHRLING Music Advisor**
TWO SEASONS: 1987-1989
- JOSEPH GIUNTA**
31 SEASONS AND COUNTING:
1989-PRESENT

Des Moines Symphony Association Board Presidents

1939-1940	Reece Stuart, Jr.	1983-1985	Marvin Mazie
1940-1942	Mrs. John B. Davison	1985-1987	Ann Kenworthy
1942-1943	Clifford Bloom	1987-1988	James A. Vickery
1943-1945	Sam M. Shloss	1988-1989	George C. Carpenter, III
1945-1947	Mrs. John C. Rehmann	1989-1990	John C. Cortesio
1947-1950	Arthur Johnson	1990-1991	Johnny Danos
1950-1952	Mrs. Lawrence E. Kelley	1991-1992	Robert E. Mannheimer
1952-1953	Albert J. Robertson	1992-1993	Edward T. Shonsey
1953-1954	Dr. Melvin W. Hyde	1993-1994	Marilyn Smith
1954-1956	William M. Babcock	1994-1996	Carleton Zacheis
1956-1957	Mrs. J. Melvin Martin	1996-1997	Robert D. Shaw
1957-1958	Lorrain E. Watters	1997-1998	Russell W. Calkins, III
1958-1960	Mrs. Harold Pickford	1998-1999	Shelley Brody
1960-1961	Mrs. Forest L. Stewart	1999-2000	David S. Strutt
1961-1962	Harold Pickford	2000-2001	Robert DeWaay
1962-1964	Mrs. Norman V. Moon	2001-2002	Joyce Chapman
1964-1966	Mrs. Robb B. Kelley	2002-2004	Jim Sandager
1966-1968	Larry Cook	2004-2005	Joy Corning
1968-1969	J. Locke Macomber	2005-2006	Audrey Rosenberg
1969-1971	Robert R. Haack	2006-2008	Russell J. Bitterman
1971-1972	Donald R. Sloan	2008-2010	Stephen C. Smith
1972-1973	William C. Talen	2010-2012	Christine L. Hensley
1973-1974	Louis Nussbaum	2012-2013	Christine L. Hensley and Steven M. Nadel
1974-1976	Walter Walsh	2013-2015	Steven M. Nadel
1976-1979	Mrs. Sigurd Anderson	2015-2017	Eugene T. Meyer
1979-1980	Mrs. Matthew Bucksbaum	2017-2019	Rebecca D. Shaw, M.D.
1980-1981	James A. Autry	2019-2021	Angela R. Sanders
1981-1983	Daniel J. Krumm		



The Arts in Worship & Performing Arts Series
Events to be scheduled throughout the year

Midweek Music Series
Online each Wednesday at 12:05 beginning Oct. 7

Visual Arts Exhibits
Artists featured online each month

St. John's Lutheran Church | stjohnsdsm.org/finearts
600 Sixth Avenue | Des Moines, Iowa 50309 | 515.243.7691





Who knew that
guy in accounting
could sing?!

 **THE PLAYHOUSE**
YOUR COMMUNITY. YOUR THEATRE.

831 42nd Street | Des Moines | 515.277.6261 DMPlayhouse.com

Become a member of our Des Moines Symphony family today! **SUBSCRIBE NOW AND SAVE:**

- **FLEX PACK:** Compose your own season with four tickets to any Masterworks concerts.
- **POPS SUBSCRIPTION:** Three-concert tickets to our Pops series.

Call us at 515.246.2300 or visit us at dmsymphony.org



GONG FU TEA®

140 LOOSE-LEAF TEAS
ACCESSORIES AND GIFTS

414 EAST SIXTH STREET
515 288 3388
WWW.GONGFU-TEA.COM



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

THE ENCORE SOCIETY

Your legacy for future generations of music lovers.



"I made a planned gift to the Symphony because I wanted to help make sure great live music continues for future audiences. I could not think of a better legacy."

—Dr. Stephen C. Smith

Planned gifts through a will, retirement account, life insurance, annuity or another financial planning vehicle allow donors the opportunity to make a substantial gift to the Symphony without depleting day-to-day or retirement income. These gifts can also provide tax advantages for the donor or lifetime income for the donor or their family.

If you have any questions about making a planned gift or if you already have the Des Moines Symphony in your will or estate plans, contact Andrea C. Solomon, Director of Development, at 515.2800.4000 x4016 or andrea@dmsymphony.org

bio

DR. RICHARD E. RODDA PROGRAM ANNOTATOR

Dr. Richard E. Rodda is a native of New Jersey and now lives in Cleveland, Ohio. A graduate of Baldwin-Wallace University and Case Western Reserve University, Dr. Rodda has taught at CWRU and the Cleveland Institute of Music, and provided program notes for the orchestras of Cleveland, Chicago, Boston, Colorado, Washington, Cincinnati, Pittsburgh, Jacksonville, Harrisburg, Tampa, Kansas City, Charlotte and Hartford, as well as the Kennedy Center and Freer Gallery in Washington, D.C., Chamber Music Society of Lincoln Center, Grant Park Music Festival (Chicago), CAL Performances (Berkeley), Princeton University Concerts, Peninsula Music Festival (Wisconsin), Bravo! Vail Valley Music Festival and many other ensembles and



organizations across the country. He is a contributor to *Stagebill Magazine*, and has written liner notes for Telarc, Sony Classical, Decca, Angel, Arabesque, Newport Classics, Delos, Azica, Bis and Dorian Records. Dr. Rodda is winner of the 2010 ASCAP Deems Taylor Award.

LEARN MORE! CLASSICAL CONVERSATIONS

Jan 20, Feb 10, Mar 17, Apr 14, May 12 from 6:30-8:00PM via Zoom – \$15

Join Dr. Eric McIntyre of Grinnell College to take a deep dive into the music featured in each of our fall concerts in this informal and enjoyable online class held over Zoom. This class is designed for anyone who enjoys music — from long-time Symphony-goers to those interested in attending their first concert.

Want to enhance your experience? Add on an optional wine & cheese pairing! Learn more and sign up online at dmsymphony.org.

Meet the Musicians



JAMES BLANCHARD, PRINCIPAL FLUTE

As early as seventh grade, James Blanchard knew he wanted to play in an orchestra. Using Interlochen Arts Camp in Michigan for two summers as a stepping-stone, he attended the Interlochen Arts Academy for his senior year of high school; Rice University in Houston, Texas, for his undergraduate degree; and The Juilliard School for his Master's degree, where he had the opportunity to work with fantastic conductors and other young musicians from around the world. Of this experience, James says, "being surrounded by so much talent and musical conviction elevated the standards I set for myself and developed my musical and expressive sensibilities."

As a musician, James loves losing himself in someone else's emotion and inner world. Being a musician means providing an audience with some measure of wonder, amazement, and break from reality, another one of James' favorite things. "And," he says, "the chance to travel the world to do all of this isn't so bad either."

James was one of the first Des Moines

Symphony Musicians to participate in the DMSO at Home project. James hosted his first livestream in April, where he performed works by Faure, Rhene-Baton, and Poulenc. The ability to present musical projects to an audience connected by thousands of miles and a computer screen has been an enjoyable and gratifying experience, especially since audiences are almost as starved for live performance as the musicians themselves. James also participated in a woodwind-themed Family Concert in July, where he demonstrated the flute and played the excerpt that made him decide to play the flute, Tchaikovsky's *Peter and the Wolf*. Most recently, he streamed a recital in November featuring soprano Maya Kherani and accompanied by Christopher James Ray in which he selected five pieces that track music's evolution as an expressive art. He feels lucky that the Symphony has been able to "sur-thrive (survive and thrive)," and is excited to continue this dedication to the audience throughout the rest of the season.

When James is not playing the flute, he has an abundance of hobbies and interests to keep him occupied. Some of his favorite pastimes

include reading, cooking, baking, and playing video games. At the moment, James is re-reading *Jane Eyre*, which he intersperses with playing Super Smash Bros, Zelda, and Rocket League. Like many others over the past year, James has been keeping busy in the kitchen. Some of his most recent cooking and baking adventures include gazpacho, tonkatsu (a Japanese dish consisting of breaded tempura cutlets), tortellini, and fired-roasted jalapeno salsa. His cooking endeavors do not stop there, as he has plans to make hand-filled pasta, tonkotsu ramen, focaccia, Bolognese (using Marcella Hazan's recipe), doughnuts, and much more in the future.

James believes a good coffee shop is invaluable to almost every artist. His favorite spot in Des Moines is Horizon Line, which he cannot recommend strongly enough. You can spot James there when the Symphony has

morning rehearsals enjoying a cup of cold brew and one of their delicious pastries.

The ability to share music with people is important to James. To introduce newcomers to classical music, he recommends Prokofiev's *Symphony No. 1*. Prokofiev called this symphony the "Classical Symphony" and composed it as if Haydn were alive and composing during the 20th century. This Symphony embodies everything Haydn and Mozart held dear: form, good structure and proportion, and irreverent charm. After listening to more of his work, listeners can detect Prokofiev's own humor and virtuosic invention. A very digestible and "crazily fun" piece to listen to, this symphony is under 20 minutes long.

Join us on Thursday, May 13 to hear James perform Gluck's *Dance of the Blessed Spirits* and Faure's *Fantaisie* in Live from the Temple: *Fantaisie en Français*.



AARON WILLIAMS, PRINCIPAL PERCUSSION

As a member of both the Des Moines Symphony Orchestra and its administrative staff, Aaron Williams is particularly familiar with the music industry. His first encounter with music came from watching the 80s cartoon Alvin and the Chipmunks. He was hooked on all of the singing

and harmonizing. Back then, he could even sing along in the same octave! From junior high, Aaron knew he wanted to make a living playing percussion. After sixth grade, he quit playing baseball, started going to music camps every summer, and began taking private lessons with a second percussion teacher. He has been at it ever since.

Continues

Aaron spent his first summer at Interlochen Arts Camp when he was sixteen. In that summer, he got to play *Carmina Burana* for the very first time. As a teenager, this was his ultimate symphonic work and he was thrilled at the opportunity to play the timpani part – the first thing you hear in *Carmina Burana* before the choir comes in. He says, “I will never forget the energy, excitement, and pure elation I felt in that performance. And to this day, I still feel that sixteen-year-old exuberance when I get to perform *Carmina*.”

At any orchestra, the Director of Operations oversees the on-stage and backstage logistics for every rehearsal and concert. Depending on the organization, the responsibilities can also include overseeing orchestra personnel, overseeing guest artists, organizing tours, organizing musician auditions, producing outdoor concerts, and much more. Like the rest of the Symphony’s administrative staff, Aaron has certainly had to make some adjustments as we launched our Live from the Temple concert series!

Aaron’s first season with the DMSO was 2010-2011; a season in which Maestro Giunta had programmed Ravel’s *Bolero*. It was also Aaron’s first time playing the piece’s signature solo snare drum part. At one particularly memorable rehearsal, Maestro Giunta decided to place the snare drum at the very front of the stage, in front of the First Violins. Aaron was terrified, but it’s definitely a moment he’ll never forget.

Aaron typically begins focusing his practice towards a specific concert two weeks out from a Des Moines Symphony performance (one week out from the rehearsals). During that time, he practices his parts, listens to the music in order to get reacquainted, and plays along with different recordings of the piece. If he has a

particularly challenging or exposed solo part in a concert, he begins working on it three or four weeks ahead of the performance. Over the course of last year as his performance schedule has lightened, Aaron’s practice routine has shifted towards general maintenance and working on solo pieces for his own enjoyment.

During the launch of our *Live from the Temple* series, Aaron has been focused on logistics as Director of Operations, and has not performed in any of the fall 2020 concerts. He is excited to play his first performance with the Des Moines Symphony this season in *Dance, Rhythm, & Blues*. Because the pieces being performed are for mixed-instrumentation groups of fewer than ten players, Aaron’s biggest challenge will be performing multi-percussion parts and on drum set, which he doesn’t get to do often with the full orchestra.

Aaron also frequently plays in the pit of touring Broadway shows at the Civic Center, which he says really keeps him on his toes as a performer. Playing in the percussion section with the full orchestra and playing in the pit for a Broadway show are very different experiences, each with their own unique demands. When playing in the pit, Aaron is responsible for playing every single percussion instrument in the score. “I usually end up surrounded, and I mean that literally, by no fewer than 20 different instruments. It’s very constant playing, moving rapidly from one instrument to the next. Navigating my way from instrument to instrument is easily the biggest challenge of pit work.”

When Aaron is not at the office or on stage, he tries to get outside to ride his bike on the miles and miles of Des Moines bike paths or take his kayak out on a nearby river or lake. Because quarantining has afforded him so much more free time than usual, Aaron spent the

warmer months on his bike exploring trails that he had never pedaled. He biked the entire Neal Smith Trail from Des Moines up to Big Creek State Park and back, which had been a goal of his for a number of years. Aaron also enjoys collecting and playing modern designer board games (you can catch a glimpse of his enviable

board game collection in his first DMSO at Home video, originally posted in June and available to watch on our website).

We can’t wait to hear Aaron featured as soloist in our January Live from the Temple concert, *Dance, Rhythm, & Blues*.



JONATHAN STURM, *CONCERTMASTER*

Now in his 30th season with the Des Moines Symphony, Jonathan Sturm is its longest serving concertmaster. Despite his long career he still loves the passion and precision this kind of work requires, as well as contributing to the great performances experienced by audiences in this growing city.

When Jonathan was just two years old, he remembers his mother taking violin lessons. Even at that young age, he was interested in trying out the feel of the instrument under his chin and scraping away at the strings. At the age of seven he began his own journey with music and the violin, and has been playing ever since.

When Jonathan was eight years old, he experienced his first professional orchestra concert; a memorable experience as Isaac Stern performed the Brahms *Violin Concerto* with the Indianapolis Symphony. His father took him backstage at intermission, and the master violinist said, “I have only one question to ask you, young man: Do you *like* to play the violin?” Jonathan nodded, and the master violinist responded, “That is all that matters.” He was right.

As Concertmaster, Jonathan has many behind-the-scenes responsibilities, principal of which is to begin the process of bowing the music so that phrasing and articulations reflect composer’s intentions and to ensure that the

Continues



Civic Music Association

COMMITTED TO

STUDENTS



MUSICIANS



COMMUNITY



SINCE 1925

civicmusic.org // 515.280.4020

Meet the Musicians *continued*

violin section looks and sounds more coordinated. “Bowing” means to determine which direction a player should pull their bow when playing a particular note, as well as any stylistic notations. You may recognize the Concertmaster as the musician arriving “late” to the stage to tune the orchestra; historically, the Concertmaster was the conductor for early orchestral performances and would lead from the first chair. The Concertmaster still arrives before welcoming the Conductor or Music Director as a sign of the upcoming collaboration between the orchestra and Conductor to interpret the evening’s program.

Jonathan says, “The most fulfilling aspect of serving as Concertmaster must be hearing the full orchestra, and my section in particular, create a compelling performance. When everything clicks and all are playing our hearts out, it is a glorious thing of which to be a part. A recent performance of Tchaikovsky’s *Serenade for Strings* brought me that kind of pride in all of the DMSO strings. It was top class!”

Jonathan has many wonderful memories of playing with the Des Moines Symphony, but a few standouts include performances with Yo Yo Ma, Gil Shaham, Itzhak Perlman, Earl Wild, Emanuel Ax, and Ray Charles. “Some other fun moments have happened when I got to dance onstage with Duke Ellington’s granddaughter and got kissed onstage by Kristen Chenoweth. My chair does have a few unwritten benefits!”

Jonathan typically begins working on pieces as soon as he receives them from the Music Librarian – sometimes months in advance of a concert. For those that he has played many times before, he typically begins about 3 weeks in advance. While the pandemic has kept him at

home more than usual, he’s had the opportunity to practice much more – he teaches music history and private violin lessons at Iowa State University and has served as the President of the faculty senate.

Outside of music, Jonathan loves wine tasting. “There is so much variety between grapes, growing regions, producers, and vintages! It is like a symphony in a glass. Perhaps in retirement I will work in a wine shop.” When he’s not practicing violin, he also spends time trying to improve his golf game and even better if he gets to travel while doing so (though of course that has curtailed this year). He also periodically scuba dives and loves being in nature – hiking, biking, and canoeing. During quarantine, he has made a little extra time to try doing crossword puzzles and, if they’re not too hard, he quite enjoys them.

“It has been the joy of a lifetime to perform with the Des Moines Symphony for 30 seasons, to have made some wonderful friends, met many outstanding musicians, performed the best orchestral music that history has to offer, welcomed several of my talented students into the orchestra, and met my wife there, too. And though the audience must necessarily have some different members in it today than it did when I arrived in 1991, yet you and they are fundamentally the same—you love the sound of great art and love the experience of watching people work hard to realize the best version we can of the elusive, challenging, strenuous, yet perpetually delicious masterpieces that history has left to us all to enjoy.”

Jonathan Sturm is featured in our January Live from the Temple concert *Dance, Rhythm, & Blues*.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

83rd Season

Masterworks Subscription Series
2020–2021

Eighth Program

LIVE FROM THE TEMPLE: FANTASIE EN FRANÇAIS

Thursday, May 13, 2021 at 7:00pm
Streamed Online from The Temple for Performing Arts, Des Moines

Joseph Giunta, conducting
James Blanchard, flute

MARTINES	Music from Sinfonia in C Major (1770) I. Allegro con spirito III. Allegro spiritoso
GLUCK	<i>Dance of the Blessed Spirits</i> from Orfeo and Euridice (1762) Mr. Blanchard
GRIEG	Music from <i>Holberg Suite</i> , Op. 40 (1885) I. Praelude: Allegro vivace II. Gavotte: Allegretto – Musette: Poco più mosso – Gavotte V. Rigaudon: Allegro con brio
FAURE	Fantaisie for Flute and Orchestra, Op. 79 (1898) Mr. Blanchard
STILL	Two Movements from from <i>Danzas de Panama</i> (1948) I. Tamborito: Moderato III. Cumbia y Congo: Allegro con moto
MOZART	Finale: “Allegro” from <i>Symphony No. 31 in D Major</i> , K. 297 (“Paris”) (1778)

These concerts are being recorded for later broadcast on **IPR Classical**, 90.1 FM HD-2, The Radio Home of the Des Moines Symphony. Visit dmsymphony.org to find broadcast dates.



PERFORMING AT THIS CONCERT

First Violins

Jonathan Sturm
Concertmaster
Connie & David Belin Chair
Julie Fox Henson
Associate Concertmaster
Yi-Miao Huang
John Helmich
Tracy Engman Finkelshteyn
Aaron Hanson

Second Violins

Gretchen Theesfield
Acting Principal
John & Irene Graether Chair
Madeline Capistran
Matt Meyer
Bethany Washington
Lucy Duke
Benjamin Munson

Violas

Benjamin Burgdorf
Acting Principal
R.W. & Mary Nelson Chair
Charles Miranda
Betty Miller
Linda Benoit

Violoncellos

Julie Sturm
Principal
Robert & Gloria Burnett Chair
Jesse Nummelin
Andrew Holm
Paul Virgilio

Double Basses

Dominic Azkoul
Principal
John Merriman & Dr. Barbara Beatty Chair, in Memory of Eva & James Brauning
Ashley Eidbo

Flutes & Piccolo

James Blanchard
Principal
Irene T. Sideman Chair
Sonja Giles

Oboes

Jennifer Wohlenhaus
Principal
Meredith Corporation Foundation Chair
Susan Odem

Clarinets

Gregory Oakes
Principal
Clarence Padilla

Bassoons

Kevin Judge
Principal
Eileen & Paul Tyler Chair
Timothy Gale

Horns

Bret Seebeck
Principal
Robert E. & Gladys G. Wilkins Chair
Peter Kortenkamp

Trumpets

Andrew Bishop
Principal
Drs. Robert & Rebecca Shaw Chair
Andrew Classen

Timpani

Robert Meunier
Acting Principal
Krudenier Family Chair, in Memory of Elizabeth & David Krudenier

hio

May 13

**LIVE FROM THE TEMPLE:
FANTASIE EN FRANÇAIS**

JAMES BLANCHARD FLUTE

James Blanchard is the Principal Flutist of the Des Moines Symphony and Principal Flutist of the Opera San Jose Orchestra. James has performed with the New York Philharmonic, Pacific Northwest Ballet, Memphis Symphony Orchestra and Symphony Silicon Valley. As part of a collaboration between Music Academy of the West and the London Symphony Orchestra, James will travel to London and participate in masterclasses, lessons, chamber music and orchestral performances alongside members of the LSO.

James is a native of Las Cruces, New Mexico. After receiving his high school diploma from the Interlochen Arts Academy, he received his Bachelor of Music degree from Rice University where he studied with Leone Buyse at the Shepherd School of Music. While at Rice, James founded the Prismatic Woodwind Quintet, which went on to win the Bronze medal at the 2015 Fischoff International Chamber Music Competition.

After graduating from Rice, James received his Master of Music degree from the Juilliard School where he studied with Robert Langevin. During his time in New York City, James won



second prize at the 2017 New York Flute Club Young Artist Competition. He also founded Tangent Winds, another woodwind quintet that won the Bronze medal at the 2018 Fischoff International Chamber Music Competition. James has attended the Aspen Music Festival as a member of the Contemporary Ensemble, the Sarasota Music Festival, the Texas Music Festival and Music Academy of the West.

James lives in San Jose, California with his partner.

This is Mr. Blanchard's first solo appearance with the Des Moines Symphony.

notes

May 13

**LIVE FROM THE TEMPLE:
FANTASIE EN FRANÇAIS**

By Dr. Richard E. Rodda

30 SECOND NOTES: This Des Moines Symphony concert is framed by music of one of the best- and one of the least-known Viennese Classical composers. The remarkable Marianna Martines was gifted as a composer, singer and pianist and produced compositions of craft and elegance, and is now finding renewed attention after more than two centuries of obscurity. Her friend (and occasional piano-duet partner) Wolfgang Amadeus Mozart tailored his “Paris” Symphony to the particular tastes of that musically sophisticated city. Complementing those works on this program are the serene *Dance of the Blessed Spirits* that Christoph Willibald Gluck used to evoke the mythical underworld, selections in olden style by Edvard Grieg celebrating the 200th anniversary of the birth of Danish writer Ludwig Holberg, two vibrant movements by American composer William Grant Still modeled on Latin dances, and the lovely *Fantasy for Flute* that Gabriel Fauré composed for the student competitions at the Paris Conservatoire. 🎵



**MARIANNA
MARTINES
(MARIANNE MARTÍNEZ)
Born May 4, 1744 in
Vienna; died December
13, 1812 in Vienna.**

MOVEMENTS I AND III FROM SINFONIA IN C MAJOR

- First performance ca. 1770.
- This concert marks the first performance of this piece by the Des Moines Symphony. (Duration: ca. 8 minutes)

Friend of Mozart, Haydn and Metastasio; amateur composer who established an international reputation without ever leaving her native Vienna; gifted singer and harpsichordist

who played her own works at court; author of the only symphony written by a woman during the late 18th century; fluent in four languages and superbly educated; hostess of one of the city's most fashionable musical salons; bachelorette at a time when a woman's life was defined by her marriage. Marianna Martines was one of the most talented and anomalous figures of Viennese Classicism. (She was born Anna Katharina Martínez, but took the name Marianna and preferred the surname “Martines” because it softened the German pronunciation to something closer to that of her Spanish heritage. She is known equally as Marianne Martínez.)

Martines was the daughter of a Neapolitan who was secretary to the papal *nuncio* (ambassador) to the Habsburg Empire. Before he left Naples, her father, Nicolo, had befriended

the poet Pietro Trapassi, who was named Poet Laureate to the Habsburg court in 1730 and became celebrated across Europe for his opera librettos under the pen name Pietro Metastasio. He moved in with Nicolo when he arrived in Vienna and spent the rest of his life as a virtual member of the Martines family. Metastasio, who never married, oversaw the general and musical education of the ten Martines children with the best available teachers, and found a special protégé with Marianna, born in 1744. There was hardly a better place in Europe for Marianna to learn about music. Also living in their large apartment building, directly across a plaza from the Hofburg, the seat of Habsburg power, was the greatly admired voice teacher Nicolò Porpora and, in a cold and drafty attic, an impoverished young musician named Joseph Haydn. When Marianna showed remarkable musical abilities, Metastasio engaged Porpora to give her voice lessons and Haydn to accompany them and instruct her on keyboard; she studied composition with the Imperial court composer Giuseppe Bonno and Johann Adolph Hasse, then the leading composer of *opera seria* in Europe, who set more than forty of Metastasio's texts.

When Martines was sixteen, her first Mass was performed at the court chapel. She was summoned by Empress Maria Theresa a year later to appear as a singer and keyboardist and was frequently invited to return throughout her life, often performing her own compositions, whose virtuosity attests to her vocal skills. Martines continued to compose and perform steadily and enjoyed numerous public and private performances of her compositions, but she never considered doing either professionally, something that would have been frowned upon by her noble class. In 1773, Metastasio sent several of her scores to his friend Padre Giovanni Battista Martini, that era's most famous teacher of composition, who proposed her for

membership in the Bologna Accademia Filarmonico; she was the first woman ever inducted into that venerable society. (Three years earlier, Mozart, then fourteen, studied with Martini on his third Italian tour and also became a member of the Accademia.) When Metastasio died, in 1782, he left Marianna 20,000 florins (several million dollars today), his harpsichord and music library, and in subsequent years she hosted weekly musical soirées attended by Haydn, Mozart (with whom she played four-hand duets), Irish tenor Michael Kelly (Don Basilio and Don Curzio in the May 1786 premiere of *The Marriage of Figaro*) and other notables; in the 1790s, she started a successful singing school. Her last public appearance was on March 27, 1808 at a performance of Haydn's oratorio *The Creation* in honor of his 76th birthday. In a biographical symmetry that would have pleased the rational thought of that humanistic era, that event was also the last public appearance of Joseph Haydn, Marianna's first teacher, when he was lionized by nobility, music lovers and another of his students, Ludwig van Beethoven. Marianna Martines died in Vienna of tuberculosis on December 13, 1812.

Martines is thought to have composed some 200 works, though many of her manuscripts were destroyed in a fire in 1927. Her extant compositions include four Masses, sacred works for chorus and for solo voice, Italian arias (all on texts of Metastasio), secular solo cantatas, four harpsichord concertos, three harpsichord sonatas and one symphony. Other than two keyboard sonatas, none of these works were published during Martines' lifetime. Despite the skill with which they were created and the acceptance they received, her works faded quickly from notice after her death, when her conservative idiom was superseded by the heightened expression of the Romantic Age. She was rediscovered by scholars in the 1990s, and

in recent years many of her works have been published (most notably by Furore-Verlag, a German publisher specializing in works by women composers), several have been recorded, and a full-length study of her life and music by Indiana University of Pennsylvania professor Irving Godt was published in 2010.

Martines' *Sinfonia in C Major* is modeled on the compact fast–slow–fast form of the Italian opera overture. (The manuscript is titled “*Ouverture*.”) The first movement is in a sonata form modified in that the vigorous main theme is omitted from the recapitulation, which includes just the delicate, trilling second subject from the exposition; a brief developmental episode using both ideas occupies the middle of the movement. The finale is in two parts, each repeated. The beginning of the second part recalls the spirited opening theme but with a darker expressive character.

The score calls for two flutes, two oboes, two horns, two trumpets, timpani and the usual strings consisting of first violins, second violins, violas, violoncellos and double basses.



CHRISTOPH WILLIBALD GLUCK
Born July 2, 1714 in Erasbach, Germany; died November 15, 1787 in Vienna.

“DANCE OF THE BLESSED SPIRITS” FROM ORFEO AND EURIDICE

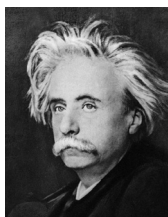
- First performed on October 5, 1762 in Vienna.
- The first and only prior performance by the Des Moines Symphony was on February 23, 1969 with Robert Gutter conducting. (Duration: ca. 6 minutes)

By 1760, Baroque grand opera had become so encrusted with spectacle, ego and flamboyant vocalism that the drama itself was swamped beneath it. Though Gluck had been writing just such works for twenty years, he had a vision of a more pure operatic style, one, he wrote, “that strives toward the utmost expressiveness and seeks to reinforce the meaning of the underlying poetry.” In 1761, in collaboration with Count Giacomo Durazzo, manager of the Court Theater in Vienna, he produced a ballet on the legend of Don Juan that achieved the “noble simplicity” and dramatic veracity he sought. That same year, Gluck met Raineri de’ Calzabigi, native of Livorno, adventurer, womanizer, inventor of a lottery system in Paris, and man of letters, who was a devotee of French *tragédie lyrique* and an advocate of Rousseau's philosophy of natural expression and realism in the theater. Gluck, Calzabigi and Durazzo determined to realize their mutual vision of a reform opera, one that revived the concept of the Florentine inventors of the genre that the chief use of music was not as an end in itself but that it enhance the narrative thrust and emotional impact of the story. They took as their subject the ancient myth of the musician Orpheus, whose song tamed the very Furies of Hades, the same plot used for many of the earliest operas 160 years before. Their *Orfeo ed Euridice* was premiered at the Court Theater on October 5, 1762 and created a sensation.

Persistent calls came from France to hear this remarkable new work, and Gluck finally went to Paris in 1773. *Orfeo* was thoroughly revised: its title part was changed from a castrato to a tenor (the Parisians found eunuch singers not to their taste); the original Italian text was meticulously reworked into French; and considerable ballet music was added. Its success was complete. “Since it is possible to spend two hours so pleasurably I feel that life can be worthwhile,” wrote Rousseau. Baron

Grimm, one of Mozart's Parisian patrons, believed that *Orphée et Euridice* was "probably the most sublime music that has ever been heard in France." The *Dance of the Blessed Spirits* accompanies the surprising serenity of the afterlife of the ancients in Elysium.

The score calls for flute and the usual strings.



EDVARD GRIEG

Born June 15, 1843 in Bergen, Norway; died September 4, 1907 in Bergen.

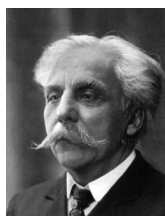
MOVEMENTS I, III AND V FROM *HOLBERG SUITE, OP. 40*

- First performed in March 1885 in Bergen, conducted by the composer
 - The first and only prior performance by the Des Moines Symphony was on April 5 & 6, 1994 with Joseph Giunta conducting.
- (Duration: ca. 12 minutes)

In 1884, Grieg was approached by the commission organizing the celebration of the 200th anniversary of the birth of Ludwig Holberg, the writer generally acknowledged as the founder of the Danish-Norwegian school of literature, to make a musical contribution to the proceedings. Holberg (1684-1754), a native of Grieg's hometown of Bergen, Norway, gained fame with his satiric comedy *Peder Paars* of 1719, a work with sufficient social barbs to rouse the ire of the authorities. His recognition continued to grow, however, and in 1722 he was named playwright to the newly formed Danish National Theater. His comedies were the first original plays written in the Danish language.

After 1727, he wrote several volumes of history and biography, but his early plays always remained his most popular works. The center of the 1884 Holberg celebration was in Bergen, where the playwright was born. A new statue of him was to be unveiled on the waterfront, and a series of concerts was planned to commemorate the event, to which Grieg contributed a cantata for men's voices and the piano suite *From Holberg's Time*, which he arranged the following year in a suite for string orchestra. In the suite, a vivacious *Praelude*, a miniature sonata-form movement, is followed by a series of dances, including a perky *Gavotte* and a lively closing *Rigaudon*.

The score calls for the usual strings.



GABRIEL FAURÉ

Born May 12, 1845 in Pamiers, Ariège, France; died November 4, 1924 in Paris.

FANTAISIE FOR FLUTE AND ORCHESTRA, OP. 79

- First performed on July 28, 1898 in Paris by flutist Gaston Blanquart.
 - This concert marks the first performance of this piece by the Des Moines Symphony.
- (Duration: ca. 5 minutes)

Gabriel Fauré was among the most important musical personalities in *fin de siècle* France. Though it was nearly a decade after he produced the lovely *Requiem* in 1887 before his music began to receive wide-spread attention, he came to enjoy a solid reputation during his later years as a composer, as well as in other musical fields. Like his teacher, Camille Saint-Saëns, Fauré was

a master organist who held some of the most important church positions in his country. In 1896, he was appointed professor of composition at the Paris Conservatoire, where he helped train such distinguished musicians as Ravel, Enesco, Koechlin, Florent Schmidt and Nadia Boulanger. He succeeded Théodore Dubois as director of the Conservatoire in 1905, a post he held until ill health and almost complete deafness forced him to resign in 1920. He also wrote music criticism for *Le Figaro* for the two decades after 1903. The compositions for which he is known today are, according to American musicologist Milton Cross, exquisite examples of "the art of understatement. The pure and classic beauty that pervades his greatest works is derived from simplicity, restraint, delicate sensibility, refinement and repose. It is the kind of beauty that lends itself best to smaller forms and the more intimate mediums of musical expression."

One of the great traditions of the Paris Conservatoire is the school's annual series of competitions for student instrumentalists. Many of France's finest composers have written pieces for these yearly events, and during Fauré's tenure on the Conservatoire's composition faculty, from 1896 to 1905, he contributed examples for cello, flute, violin and harp. For the flute competition of July 1898, directed by his friend and faculty colleague Paul Taffanel, the most highly regarded flutist of his day, Fauré wrote a *Fantaisie* as the prepared work and a brief *Morceau de Lecture* for sight-reading. That year's winner, Gaston Blanquart, gave the formal premieres of both compositions on July 28th. The *Fantaisie* opens with a lyrical sicilienne melody for the soloist over a gently rocking accompaniment. The faster section that follows provides the soloist with ample opportunity for mercurial virtuosity.

The score calls for oboe, clarinet, bassoon, the usual strings, and solo flute.



WILLIAM GRANT STILL

Born May 11, 1895 in Woodville, Mississippi; died December 3, 1978 in Los Angeles.

MOVEMENTS I AND IV FROM *DANZAS DE PANAMA*

- First performed on May 21, 1948 at the Los Angeles County Museum by the Waldo Latin American String Quartet.
 - This concert marks the first performance of this piece by the Des Moines Symphony.
- (Duration: ca. 8 minutes)

William Grant Still was born in Woodville, Mississippi, where his father was town bandmaster. At sixteen, Still matriculated as a medical student at Wilberforce University in Ohio, but soon switched to music. He graduated in 1915, and two years later entered Oberlin College. In 1921, he moved to New York as oboist with the orchestra of the Noble Sissle-Eubie Blake revue *Shuffle Along*. There he studied with Varèse and ran Black Swan Records. In 1928, Still received the Harmon Award for the most significant contribution to Black culture in America. While continuing to compose large-scale classical pieces, he also arranged for radio, for Broadway shows, and for Paul Whiteman, Artie Shaw and other popular bandleaders. After moving to Los Angeles in 1934, he wrote for films (*Lost Horizon*) and television (*Gunsmoke*, *Perry Mason*). Still continued to hold an important place in American music until his death in 1978.

Still received many awards for his work: seven honorary degrees; commissions from CBS, New York World's Fair, League of Composers, Cleveland Orchestra and other important cultural organizations; the Phi Beta Sigma Award; a citation from ASCAP noting his "extraordinary contributions" to music and his "greatness, both as an artist and as a human being"; and the Freedom Foundation Award. Not only was his music performed by most of the major American orchestras, but he was also the first Black musician to conduct one of those ensembles (Los Angeles Philharmonic, at the Hollywood Bowl in 1936) and a major symphony in a southern state (New Orleans Philharmonic in 1955). In 1945, Leopold Stokowski called William Grant Still "one of our great American composers. He has made a real contribution to music."

Elisabeth Waldo (1918-2020) was a classical violinist and composer who studied at the Curtis Institute of Music (on the recommendation of Jascha Heifetz), but she was most widely known for her research and dissemination of the music and instruments of pre-Columbian Latin-American cultures, making commercial recordings of her compositions that incorporated the instruments, techniques and ethos of indigenous music, and establishing the New Mission Theatre in Northridge, California as a performance venue promoting Latin music. Still learned of Waldo's ethnomusicological work when both were living in Los Angeles in the 1940s and made several melodies she had collected the basis of his 1948 *Danzas de Panama*.

The four *Danzas de Panama* not only suggest the music of Latin America but also evoke the sounds of some indigenous instruments, such as with the percussive taps in the fourth movement. The *Tamborito* ("Little Drum"), the national folk song and dance of Panama, is performed, often during Carnival, by

couples accompanied by female chorus and small percussion ensemble. *Cumbia* pervades much of Latin America. It has been traced to *cumbé*, a dance from Equatorial Guinea, and legend holds that it migrated from Africa with the slave trade and its short, simple steps originated as the only moves possible because of the chained ankles of the slaves. The *Congo* is a women's dance with candles performed in multi-colored dresses.

This score calls for the usual strings.



WOLFGANG AMADEUS MOZART

Born January 27, 1756
in Salzburg;
died December 5, 1791
in Vienna.

FINALE: "ALLEGRO" FROM *SYMPHONY NO. 31 IN D MAJOR, K. 297* ("PARIS")

- First performed on June 18, 1778 in Paris, directed by Joseph Le Gros.
- First performed by the Des Moines Symphony on February 22, 1970 with Willis Page conducting. Subsequently performed two times, most recently on October 3 & 4, 1998 with Joseph Giunta conducting.

(Duration: ca. 4 minutes)

In the spring of 1778, Mozart was chaperoned by his mother to Paris to look for a job suited to his gifts and his ambition. In May, Jean Le Gros, director of the famous Concert Spirituel, asked him to write a symphony for his series, and Mozart determined to concoct something exactly suited to the Parisian taste. The audience's response to the new piece when it was premiered on June 18th was so favorable that Mozart treated himself afterwards to "a large ice at the

Palais Royale," and Le Gros called it "the best symphony" in his repertory. Mozart's stay in Paris grew sad. His mother fell ill in June, just as the "Paris" Symphony was completed, and she died the next month. He lingered, sorrowful and alone, in Paris until September 26th, when, having failed to obtain the position he sought or the opera commission he longed to fill, he left for home.

For the Symphony's finale, Mozart sprang a surprise on his Parisian audience. "I began with the violins alone, piano for eight measures, followed at once by a sudden forte," he recounted to his father in a letter. "The audience (as I had anticipated) cried 'Hush!' at the piano,

but directly the forte began, they took to clapping." The contrast and balance provided by the juxtaposition of soft and loud passages generates much of the excitement of this finale, whose other unexpected quality is the large amount of contrapuntal texture that it contains. The "Paris" Symphony is at once one of Mozart's most festive works and a brilliant musical statement declaring that the young composer was on the threshold of his artistic maturity.

The score calls for two flutes, two oboes, two clarinets, two bassoons, two horns, timpani and the usual strings.





Alba
Restaurant

LUNCH:
TUESDAY-FRIDAY 11 A.M. TO 2 P.M.

DINNER:
MONDAY-SATURDAY 5 P.M. TO CLOSE

524 E. 6TH ST. DES MOINES, IA 50309-515.244.0261-ALBADSM.COM



DES MOINES  METRO OPERA

JULY 2-25 **2021 SEASON**

SONDHEIM **SWEENEY TODD**
TCHAIKOVSKY **THE QUEEN OF SPADES**
RAMEAU **PLATÉE**
SPEARS/PIERCE **FELLOW TRAVELERS**

DESMOINESMETROOPERA.ORG | 515-961-6221

COMMUNITY SUPPORT

ANNUAL FUND GIFTS

The Des Moines Symphony & Academy thanks its generous Annual Fund supporters. These individuals, families, businesses and foundations provide generous support for specific concerts, guest artists, events, our Academy and for general operations. Their gifts have a profound impact on the quality and diversity of the music and community service the Des Moines Symphony & Academy are able to provide.

This list shows the most recent Annual Fund pledges or gifts made by our many generous supporters between October 1, 2019 – December 15, 2020.

CORPORATE PARTNERS

Thank you to the following companies that have contributed \$1,250 or more to the Des Moines Symphony since October 1, 2019. We applaud them for their outstanding corporate citizenship

\$50,000+

EMC Insurance Companies

\$25,000+

Principal

\$10,000+

Bankers Trust
Casey's General Stores
Kemin Industries, Inc.
Meredith Corporation Foundation
National Endowment for the Arts

\$5,000+

John Deere
Farm Bureau Financial Services
Gabus Automotive Group
Homesteaders Life Company
Iles Funeral Homes
Knapp Properties
MidAmerican Energy Company

\$2,500+

American Equity Investment Life Insurance Company
Belin McCormick, P.C.
Farmers Mutual Hail Insurance Company of Iowa
Prairie Meadows
West Bank

\$1,250+

Confluence, Inc. – Landscape Architecture
Great Western Bank
NCMIC Group
Voya Financial

MAESTRO'S CIRCLE

\$100,000+

BRAVO Greater Des Moines
Iowa Department of Cultural Affairs
Kruidenier Charitable Foundation, Inc.

\$50,000+

The Fred Maytag Family Foundation

\$25,000+

The Meier Bernstein Foundation
Harry Bookey & Pamela Bass-Bookey
Iowa Economic Development Authority
Nixon Lauridsen & Virginia Croskery Lauridsen

\$10,000+

Barbara Beatty
Suzie Glazer Burt
Patty & Jim Cownie Charitable Trust
Douglas B. Dorner, M.D. & Carole Villeneuve
Dean & Mary Harms Memorial Fund
Trudy Holman Hurd
Thomas & Linda Koehn Foundation
J. Locke & Harriet S. Macomber Fund
James & Barbara Miles
Chris & Linda Nelson

Elizabeth Nelson
Polk County Board of Supervisors
Drs. Robert & Rebecca Shaw
Larry & Kathi Zimpleman

\$5,000+

Amy Beattie
Laura Beckwith & Bruce Orman
Shelley & Martin Brody
Douglas & Mary Kay Bruce
The Cowles Charitable Trust
Stanton & Deborah Danielson
Susan & David Grant
Randall H. Hamilton & Bruce L. Hughes
Fred & Charlotte Hubbell Family Charitable Fund
Charles & Jaina Johnson
James & Melinda Kabel
June Malliet
Carylann Mucha
Candice Nardini
Anastasia Polydorán
Gail Richards & the late Stanley Richards
Robert & Kay Riley
Dr. Harlan & Audrey Rosenberg
John Ruan Foundation Trust
Mary & Stanley Seidler
Dr. Stephen C. Smith
Jean & William Stauffer Charitable Gift Fund
The Vredenburg Foundation

\$2,500+
Robert & Jeanine Carithers
Jeff Cheloesvig
Gregory & Sharon Chlebicki
The Coons Foundation
Lynne & Michael Flater
Jeff Freude & Laurie Wolf

FREE CONCERTS

www.westpres.org/musicseries

Westminster Presbyterian Church
4114 Allison Ave.
Des Moines, IA
515.274.1534



Julia B. Gentleman
Ann & John Ghrist
Elizabeth Goodwin
Lawrence & Vicki Hedlin
Charlotte & William Hinson
Charitable Foundation Directed
by Dick & Jane Hinson
Norma J. Hirsch
Mark Holub & Wes Hunsberger
Bruce & Susy Kelley
Josh & Susie Kimelman
John Loughry
Ron & Jill Maahs
Helene & Alan Magruder
Randy E. McMullin
Liz & Rick Neumann
Henry & Norma Peterson Charitable
Trust, US Bank Trustee
Wayne & Melanie Reames
Angie & Brian Sanders
Cherie & Bob Shreck
Paul Strayer, Jr.
Jan & Layton Stump
Dee & Jim Vickery
Carl & Ashlee Vieregger
Douglas & Deborah West
James & Sandra Windsor
Mr. & Mrs. Robert H. Wootten

\$1,250+

Dr. Jim & Barbara Bell
Kathleen & Russell Bitterman
Brett & Vanessa Blanchfield
Mr. & Mrs. A. M. Boyer
Mr. Stan Brewer & Dr. Susan Jacobi
Richard L. Deming, M.D.
Fredrick & Arlene DeVries
Rob & Lizzy Dixon

Sarah & Richard Early
Easter Family Fund
Karen Engman
Dr. Marshall & Judy Flapan
Mr. & Mrs. William Friedman, Jr.
Greg & Corrine Ganske
Sarah Garst
Tom & Karen George
Liz Gilman & Tom Smull
Luke & Heather Groben
John & Louise Grzybowski
Joe & Carrie Hall
Jill & Richard Hansen
Will & Dixie Hoekman
Kent & Bobbi Holm
Kathryn Houser
Fritz James
Martha James & Michael Myszewski
Todd & Margaret Janus
Peggy & Joe Jester
Dr. Yulia Johnson
Robert & Joy King
Larry Kirsner
Sue Kolbe
Dr. Robert & Marilyn Kollmorgen
William Krieg
Janice Lane-Schroeder
David & Jan Leslie
Cyril & John Mandelbaum
Donita & Richard McCoy
Larry & Susan Moore
Scott & Bobbi Meister
Eugene & Kathy Meyer
Corey & Suzanne Mineck
Dr. Albert & Evelyn Mintzer
Michael Mintzer Family
Charitable Fund
Bryan Myers

Kay Myers
Steven & JoEllen Nadel
Andrew & Barbara Nish
Dan & Peggy Ochylski
Jim & Jeanne O'Halloran
James Piros & Ruth A. Wright-Piros
Melanie Porter & Wayne Halbur
Ruth Quinn
Lynn Rankin & Steve Karlin
Sara & Scott Rosenberg
Dr. Steven & Keely Rosenberg
Daniel Royer & Brian Douglas
Alison & John Ruan, IV
Sue Rutledge & J.C. (Buz) Brenton
Gaile Beckstead Saxton
Jochen & Dagmar Scheel
Harriet Schoeller
Ray Songaylo
Marjorie Spevak
Dr. Edward & Jacqueline Stanek
Dr. William & Ruth Staplin
Stephen & Martha Stephenson
Mathilde Brown Swanson &
Richard Swanson
Robert & Sandra Tatge Charitable
Trust
John & Carol Templer
Eileen & Paul Tyler
Bob & Molly Veenstra
Fred & Emily Weitz
Andrea Westmeyer
Annabel Wimer
Connie Wimer & the late
Frank Fogarty
Drs. Jeffrienne & Eytan Young
Ryan & Rebecca Young
Robert & Eleanor Zeff

ARTIST CIRCLE \$600+

Betty Augspurger
Ruben & Patty Avilez
Joshua Barlage & Carrie Clogg
Caroline & John Barzen
Dennis & Sally Bates
James R. & the late Dr. Jane E. Bell
Blu Pagoda LLC
Martha Boesenberg
Terry Brown & Julianne Daly
Dr. & Mrs. Thomas Brown
Terry D. Burkum
Tom Carpenter
Mr. & Mrs. James Clark
Barbara & John Cortesio
Linda Halquist Drucker

MAESTRO'S CIRCLE

The Maestro's Circle recognizes leadership donors who give \$1,250 or more annually to the Orchestra & Academy. This group of donors has a profound impact on the quality of performances and music education. In return, Maestro's Circle members receive invitations to special events, including exclusive intermission and guest artist receptions. Visit dmsymphony.org/support or call 515.280.4000 x4017 to join.

DES MOINES SYMPHONY ORCHESTRA & ACADEMY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

GET TO KNOW THE
GIFTED MUSICIANS OF
YOUR DES MOINES
SYMPHONY ORCHESTRA
AND THE TALENTED
FACULTY OF THE
SYMPHONY ACADEMY!



BO ATLAS
PRINCIPAL TUBA

Visit dmsymphony.org to see photos and read bios of our musicians and faculty.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

GO INSIDE THE MUSIC



Join us the Wednesday before each livestreamed concert for Classical Conversations. This engaging, informal online course takes a deeper look at the music and composers featured in our Live from the Temple concerts. Enhance your experience by adding on an optional cheese and wine pairing from The Cheese Shop. Join from the comfort of your own home, or from anywhere in the world!

Tickets are \$15 per person. Visit dmsymphony.org to reserve your place!

Becker Fine Stringed Instruments, LLC

**MUSIC GIVES SOUL TO THE
UNIVERSE, WINGS TO THE MIND,
FLIGHT TO THE IMAGINATION,
AND LIFE TO EVERYTHING. -- PLATO**

Thank you, Des Moines Symphony,
for your dedication to music-making!

274 9420 ♦ 800 335 9440

www.beckerfineinstruments.com

6567 University Ave ♦ Windsor Heights, IA 50324

Drs. Kathy Elsner & Steve Adelman
Dr. Louis & Lois Fingerman
Thomas & Rita Fisher
Marian Flattery
Heidi & Rod Foster
Alice & David Friedgood
Roswell & Elizabeth Garst
Foundation
Hamilton Juffer & Associates, LLP
Larry & Sandy Haver
R. Michael & Lorrie Hayes
Eric & Connie Hockett
Dr. Karen Jeske
Mary Ann Juhl
Tracy & Kent Klein
Amy Kumagai
Mike LaMair
Joan E. Mannheimer
Billie Marchik & Sandy Brennan
Sharon & Don Marek
Dr. Tim & Emily Mayfield
Robert M. McLearn, Jr.
Shirley & Ray Michel
Betty & Craig Miller
Dr. & Mrs. Roy Molina
Candy Morgan
Joseph & Marla Naumann
Fred & Linda Nesbit
Kristin & Hang Nong
Michael & Ginger O'Keefe
Kevin & Robin Riggins
Dianne S. Riley
Chuck & Kathy Safris
Mary Scarpino
Carolyn & Greg Schaefer
Mike & Karen Schoville
Bruce & Barbara Sherman
Jim Spevak
Shirley & Roger Stetson Estate
John & Michele Stevens
Dr. Beth Triebel
Carl & Susan Voss
Leigh Wichern
Robbie & Marvin Winick
George Work
Krenio Polydorán Wright
Carleton & Barbara Zacheis

PARTNER \$300+

Roberta Abraham
Stephanie Akroyd
Christine & Eric Anderson
I.H. Anderson
Pat Ballou

Dr. Virginia C. Bennett
Marvin & Beverly Berger
Susan & David Bolte
Gail Bonath & Michael Stewart
Mr. & Mrs. David K. Boyd
Robert & Marlene Buckley
Diana L. Bunten
Steven & Gabrielle Cahalan
John & Audrey Canarina
Bob & Linda Carpenter
Patricia & Simon Casady
Dr. & Mrs. Roger I. Ceilly
Tamara Dassanayake &
Kevin Owens
Patrick & Mardi Deluhery
William & Cathy Eddy
Barbara Edmondson
Ron & Katrina Edwards
Roy & Averyle Ehrle
Greg Fuhrmann
Debbie Gitchell
Mr. & Mrs. Bruce Graves
Bonnie Green
The late Duane L. Gregg
Dave & Linda Grieve
Bishop Laurie & Gary Haller
Rodney Hanze & Lisa Parker
Cora Curtis Hayes
Larry & Marybeth Heikes
Heritage Building Maintenance
Hal & Trudie Higgs
Sue & Roger Hudson
Virginia A. Johnson
Josephs Jewelers
Matthew & Ellen Kirschner
Tim Kruse & Carol Spaulding-Kruse
Myrt Levin & Tom Stephenson
Randy Lorber
Glenis Lureman
Patrick & Sharon Mackin
Glenda Martens
Matthew & Judith Manning
Clete & Joyce Mercier
Polly V. Moore
Teri Morrow
Gerry & Mary Lou Neugent
Donald & Mary Newton
Logan Oglesbee Memorial Fund
Packaging Distribution
Services, Inc.
Peter & Patricia Pashler
Pam Pertzborn
Carl & Renae Peters
Nancy Pinkerton

Quad Cities Community Foundation
– Tempos Fund
Timothy B. Robinson
Joe Russo
Dee Santos
Eloise & the late Robert Scarpino
Paul & Claudia Schickler
Jeff & Lisa Schwarte
Richard & Melanie Scupham
Linda & Larry Severidt
Duane Shadle & Sandra Shadle
Yogesh & Deval Shah
David Simpson
Mendenhall Speers Charitable Fund
Stephen Stenstrom & Donna Mueller
Anthony Stoik
Tom Swartwood & Terri Combs
Roberta & Lydon Swartzendruber
Johnne & Linda Syverson
Joyce & Harold Templeman
Tim & Toni Urban
Mary von Schrader
Norman & Margaret VandeKamp
Sally K. Walsh
Kay Ward
Wild Rose Entertainment
Gail & Richard Wilker
Becky Williams
Lee & Marcia Williams
Christopher Williamson
& two anonymous donors

MEMBER \$120+

Gary & Mary Alice Amerman
John & Jennifer Andres
Joyce Andrews
Elizabeth & Bob Angelici
Susan Attari
Barton Solvents, Inc.
Aimee Beckmann-Collier &
David Collier
Kim & Sally Beisser
Bonnie Benesh
Debra Ann Benjamin &
James Greenfield
Charles & Trudy Black
William Brauch &
Karen Masetti Miller
Sandra Bruggemann
Cleveland & Linda Bryant
Larry & Paula Bryant
John Buche
Mrs. Doris Byers
Bruce Carr & Bob Thelen

Frank & Marilyn Carroll
 Fred & Judy Chabot
 John & Teresa Clark
 Franklin & Tracy Codel
 Mike & Connie Cooper
 Judy Dietrich
 William & Mary Ann Dilla
 Sheila & Tim Dreyvanko
 John Epperson & Mairi Winslow
 Paul Ericksen
 Bob & Marlene Erickson
 James & Betty Erickson
 Helene Fein & Chuck Kuba
 Marilyn K. Fitch

Susan Frambach
 Gaylen & Shari Freeman
 Kimberley & David Furbush
 John & Jane Gaffney
 Robert & Marlene Gernes
 Jo Ghrist
 Judy Goodwin
 Kathy & Scott Green
 Kay Grooters
 Barbara & Karl Gwiasda
 Hamilton Law Firm, P.C.
 Wade R. Hauser III & Michele Druker
 Joe & Deb Harbison
 Muffy & Henry Harmon

Jane Herbold
 Lora Hervey
 Grant & Toni Heuer
 Joel & Rachele Hjelmaas
 Gloria Hoffmann
 Jim Holcomb & Linda Moller
 Ben & Wanda Holthaus
 Terry D. Hudson
 Larry & Karen Hutzell
 M.E. Imlau
 Lincoln Jackson
 Steve & Libby Jacobs
 Paul E. Johnson
 Michael J. Jones
 Mike & the late Charlotte Joynt
 David C. King
 Paul & Kay Koeppen
 Silvia Klein
 Allan Kniep
 Morris Knutsen
 Marilyn Kruse
 Stanley & Jane Kuhn
 Anne Ladu
 Diane Lande
 September Lau & Adam Bell
 Ann & Phillip Laughlin
 John & Wanda Lewis
 Jean L. Libbey
 Robert Lipman
 Anne Marie Mackin
 Michelle Maday
 Russ & Mary Marshall
 Pamela Mason
 Kyle & Julia McCormick
 Charles & Louise McDonald
 E. Adele McDowell
 Jane McPhillips
 Mr. & Mrs. F. Terry Melton
 Mark & Judith Monroe
 Roscoe & Cheryl Morton
 Larry Allen Nelson
 Maureen Oakes
 Robert Oberbillig
 Mary B. Oothout
 Mr. Will & Mrs. Joanne Page
 Mary Jean Paschen
 Carolyn & Martin Pease
 Kimberly Duncan-Persons &
 Keith Persons
 Grant & Jennifer Peterson
 Mary Peterson
 Lisa Phanco
 Lynda Pitts

Sheryl Prill
 Valerie Purvis
 Penny Ferris Quick
 Oyo Ram
 Judith Randall
 Martin & Roxanne Rathje
 Suzanne & Montie Redenius
 Sherry Robinson
 Robert & Jo Rod
 Claudia Rolow
 Mark & Janet Rosenbury
 Richard & Mary Ann Rosonke
 David & Jen Roszak
 Richard M. Salomon
 Linda Schanus
 Roger Schlaefer & Marge Hammer
 Eleanor T. Schumacher
 Morton & Susan Seidenfeld
 Frank & Margaret Severino
 Susan Shields
 Sigma Alpha Iota Des Moines
 Alumnae Chapter
 Dr. Dana & Ronit Smith
 Chuck & Meg Smith
 Janan Smith
 Kathryn Smith
 Andrea C. Solomon
 Sally Sonnenburg
 Judy Sparks
 John Stamp & Nancy Stone
 Rev. Gayle & Lois Strickler
 Jason & Sue Swanson
 Ken & Cathy Talcott
 Steve & Kathy TerLouw
 Philip Thomas
 Susan L. Thompson
 Jon & Betty Torgerson
 Bob & Karen Unrau
 Amy Hunold-Van Gundy &
 James Van Gundy
 Sarah & Zac Voss
 Rick & Marcia Wanamaker
 William Wheeler
 Laura & Kevin Whitelaw
 Gaye Wiekierak
 Deb Wiley & John Schmidt
 Dr. Catherine Vance
 Bob & Debbie Wych
 Jon & Barbara Yankey
 Reg & Roberta Yoder
 & nine anonymous donors

HONORS & MEMORIALS

(Received between October 1, 2019 & December 15, 2020)

In Memory of **Massoud Attari**
 Susan Attari

In Memory of **Mildred Austin**
 Susan Attari

In Honor of **Dominic Azkoul**
 Steven Azkoul

In Memory of **Dr. Jane E. Bell**
 James R. Bell

In Honor of **James D. Blanchard & Christopher Ray**
 Jim & Jessica Blanchard

In Honor of **Shelley Brody's 70th Birthday**
 Fred & Charlotte Hubbell

In Honor of **Erin Brooker-Miller**
 Patrick & Scott Williams Sewell

In Memory of **Clark Colby**
 Chuck & Nancy Von Maur

In Memory of **Joy Corning**
 Jodie Butler

In Memory of **Lynette Donner**
 Daniel Donner

In Honor of **Ashley Eidbo**
 Carl & Marilyn Eidbo

In Memory of **Ruth Engman**
 Lawrence & Vicki Hedlin

In Honor of **Ginny Fenton**
 Lisa Lavielle

In Honor of **Tracy Engman Finkelshteyn**
 Susan Harris & Emily Barton

In Honor of **Geneva Gaukel**
 Peggy Ward

In Honor of **Cynthia Giunta**
 Louise J. Harris

In Honor of **Maestro Joseph Giunta**

Russell Barton
 Ms. Karen Fitch
 James Romain &
 Angela Broughton-Romain
 Debra & Neil Salowitz

In Honor of **Maestro Joseph Giunta & Ms. Carrie Ellen Giunta**
 Roger Mueller

In Honor of **Steven Goers**
 Willona Goers

In Memory of **Virginia Goetz**
 Elizabeth Hertz

In Memory of **Barbara Graham**
 Dr. Harlan & Audrey Rosenberg

In Memory of **Duane Gregg**
 Robert & Marlene Buckley
 Kelly & Karen Gregg
 Elizabeth Hertz
 Joyce & Harold Templeman

In Memory of **Sally Harrison**
 Kevin & Robin Riggins

In Honor of **Julie Fox Henson**
 Burton Fox

In Memory of **Ed Hertko**
 Victoria Hertko

In Honor of **Kathy Hykes**
 Diane & Thomas Finley

In Memory of **Marion Johnson**
 Paul E. Johnson

In Honor of **Ralph Johnson**
 Steven Azkoul

In Honor of **James & Helen Jorgensen**
 Peggy Badger

In Memory of **Charlotte Joynt**
 Mike Joynt

SUSTAINING CIRCLE

Joyce Andrews	Russ & Mary Marshall
Blu Pagoda LLC	E. Adele McDowell
Martha Boesenberg	Mark & Judith Monroe
Gail Bonath & Michael Stewart	Teri Morrow
Cleveland & Linda Bryant	Jessica Morton
Patricia & Simon Casady	Mary Peterson
John Epperson & Mairi	Judith Randall
Winslow	Sara & Scott Rosenberg
Marian Flattery	Susan Shields
Bonnie Green	Amelia Slaichert
Dr. Karen Jeske	Sally Sonnenburg
Michael J. Jones	Dr. Beth Triebel
Klaus Koehler	Norman & Margaret
September Lau & Adam Bell	VandeKamp
Tim Lund	Andrea Westmeyer
Vanessa Marcano-Kelly	William Wheeler

The Sustaining Circle recognizes donors who support the Symphony & Academy through a monthly gift. Their support provides a steady and reliable stream of income that helps keep the music playing season after season.

\$10/MONTH MEMBER

\$25/MONTH PARTNER

\$50/MONTH ARTIST CIRCLE

\$105/MONTH MAESTRO'S CIRCLE

To join the Sustaining Circle, visit dmsymphony.org/monthly or call 515.280.4000.

In Memory of **Lori Kalainov**
Bankers Trust
Marte & Shelly Cook
Dr. Louis & Lois Fingerman
Dr. Harlan & Audrey Rosenberg
Sally K. Walsh
Mary & Don Wine

In Memory of **Rovene Langwith**
Ben & Wanda Holthaus
Dennis & Susan Langwith

In Honor of **Jeanne Levitt**
Dr. Mary & Mr. Suku Radia

In Honor of **Patrick Mackin**
Anne Marie Mackin

In Honor of **Patrick & Sharon Mackin**
Anne Marie Mackin

In Memory of **Harriet S. Macomber**
Ann & John Ghrist
Carrie & Joseph Giunta
Harlan & Dorothy Hockenber
Will & Dixie Hoekman
Carolyn Schuemann
Jo Sloan

In Memory of **Dr. Dale Miller**
Cleveland & Linda Bryant

In Honor of **Wesley Montoya**
Lila Starr

In Honor of **Jim Morris**
Judith Reel

In Memory of **Eva Swim Nelson**
Larry Allen Nelson

In Honor of **Liz Neumann's 70th Birthday**
Fred & Charlotte Hubbell

In Memory of **Logan Oglesbee**
Tony & Marcy Puls

In Honor of **Megan Okesson**
Janice Okesson

In Memory of **David Peterson**
Mary Peterson

In Memory of **Mr. & Mrs. Norman Reid**
Louise J. Harris

In Honor of **Ingrid Roose's Birthday**
Susan Sadewasser

In Memory of **Frances Rosen**
David Kloostra
Morris Rosen
Greg Wilson
Ruth Wolf

In Honor of **Jen Roszak**
David Roszak

In Honor of **Angela Sanders**
Deb Wiley & John Schmidt

In Memory of **Rustico V. Santos**
Dee Santos

In Honor of **Holly Showalter**
Rebecca Showalter

In Memory of **Dr. Carl B. & Phyllis Staplin**
Cleveland & Linda Bryant

In Memory of **Shirley Stetson**
Sally K. Walsh
Mary & Don Wine

In Honor of **Don & Helene West's 70th Anniversary**
Mari Nummelin

In Memory of **Sandra Schroeder**
Dustin Wood
Hansel Wood

PUBLIC SUPPORT

The Des Moines Symphony is proud to receive support from the following federal, state and local grantmaking organizations:



ART WORKS.
arts.gov

National Endowment for the Arts

IOWA ARTS COUNCIL

IOWA DEPARTMENT of CULTURAL AFFAIRS

Support provided by Governor Kim Reynolds and the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, through the federal CARES Act.



BRAVO

GREATER DES MOINES

The Des Moines Symphony thanks the following BRAVO Greater Des Moines Partner Local Governments: Altoona, Ankeny, Bondurant, Carlisle, Clive, Des Moines, Grimes, Indianola, Johnston, Norwalk, Polk County, Polk City, Urbandale, Waukee, West Des Moines, Windsor Heights.

COMMUNITY PARTNERS

The Des Moines Symphony thanks the following community partners for their participation and collaboration in our concerts, events and programs.

Becker Fine Stringed Instruments
Bergman Academy
Boys & Girls Clubs of Central Iowa
City of Des Moines
Civic Music Association

Connecting Kids & Culture
DanzArts Studio
Des Moines Area Suzuki Institute
Des Moines Art Center
Des Moines Performing Arts
Des Moines Public Schools
Drake University
Food Bank of Iowa
Franklin Jr. High
Iowa Public Radio
Iowa State University
Local 75, American Federation of Musicians
Office of the Governor of Iowa
Plymouth Nursery School
Science Center of Iowa
The Temple for Performing Arts
Waukee Community School District
West Des Moines Community School District
West Music

IN-KIND SUPPORT

Annabel Wimer Design
Baratta's Restaurant
Business Record & dsm Magazine
Catering DSM
DART
Des Moines Performing Arts
Des Moines Radio Group
Des Moines Water Works Park Foundation
EMC Insurance Companies
Event Decorators of Iowa
Iowa Department of Administrative Services
Iowa Department of Cultural Affairs & Iowa Arts Council
Iowa Public Radio
Iowa Public Television
Iowa State Patrol
KCCI
Meredith Corporation Foundation
MidAmerican Energy
QCI
Stuart Alexander Productions
RV One
Trilix

Annabel Wimer Design
Baratta's Restaurant
Business Record & dsm Magazine
Catering DSM
DART
Des Moines Performing Arts
Des Moines Radio Group
Des Moines Water Works Park Foundation
EMC Insurance Companies
Event Decorators of Iowa
Iowa Department of Administrative Services
Iowa Department of Cultural Affairs & Iowa Arts Council
Iowa Public Radio
Iowa Public Television
Iowa State Patrol
KCCI
Meredith Corporation Foundation
MidAmerican Energy
QCI
Stuart Alexander Productions
RV One
Trilix

TICKET DONATIONS

Thank you to the following individuals who graciously donated unused tickets back to the Symphony when the COVID-19 health pandemic forced the cancellation of the end of the 2019-2020 season.

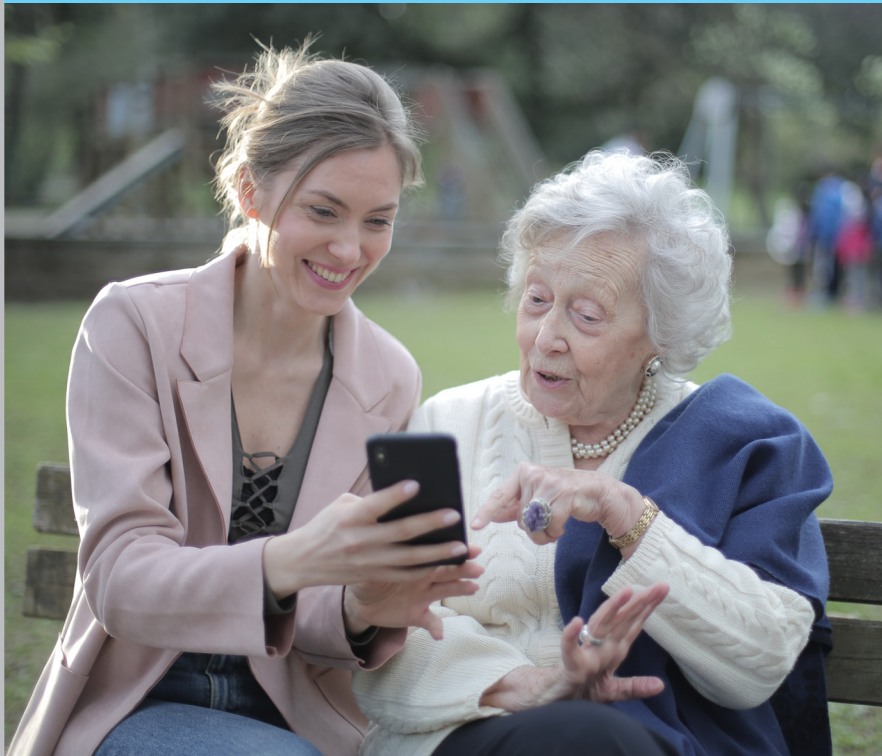
Roberta Abraham
David & Joan Abram
Vera Aginsky
Leif Albertson
Ronald & Barbara Albrecht
Laura Anderson
Doris Andre
Mark Andrew
Joyce Andrews
Jose Angel
Jim & Jeanella Arthur
Betty Augspurger
Trevor Auman
Lynn Avart
Carl Babcock
Catie Bach
Bruce Baker
Harvey & Koyla Baker
Patricia Ballou
Marcie Barlage
Jack Barron
Amy Beattie
Barbara Beatty
Donald Beck
Laura Beckwith & Bruce Orman
Kim & Sally Beisser
Dale & Mary Belknap
Dr. Jim & Barbara Bell
Corinne Beltrame
Debra Ann Benjamin & James Greenfield
Dr. Virginia C. Bennett
Carroll Bennink
Marvin & Beverly Berger
Chris & Laura Bertelson
Kathleen & Russell Bitterman
Edgar Bittle & Barb Madden-Bittle
Cathy Blake
Carl & Susan Bledsoe
Martha Boesenberg
Jackson Bohn
Dr. John & Alice Bolen
Gail Bonath & Michael Stewart
Harry Bookey & Pamela Bass-Bookey

Kenneth & Mary Booth
Barbara Boren-Stoen
Arden & Margaret Borgen
Kari Boscaljon
Mary Ann Bower
Mr. & Mrs. David K. Boyd
Richard Braley
William Brauch & Karen Massetti Miller
Susan & Lawrence Brennan
Robert & Angela Brinkmann
Marsha Bristley
Julie Bro
Ella Broadbooks
Anne & Neil Broderick
Shelley & Martin Brody
Nancy Brown
Shannon Rae Brown
Dr. & Mrs. Thomas Brown
Frank R. Brownell III
Douglas & Mary Kay Bruce
Edward Bruggemann & Susan Madorsky
Cleveland & Linda Bryant
Larry & Paula Bryant
Diane Bryne
John Buche
Susan Buehler
Beverly Bunker
Diana L. Buntun
Terry D. Burkum
Anya Butt
Mrs. Doris Byers
Jay & Katherine Byers
Gayla Cady
Richard & Anita Calkins
Marie Cardamone
Robert & Jeanine Carithers
Leslie & Lynne Carlson
Bob & Linda Carpenter
Jim Carpenter
Tom Carpenter
Henry Chang
James Childs
Kendall K. Childs
Paul Ching
Gregory & Sharon Chlebicki
Mr. & Mrs. James Clark
John & Teressa Clark
Jim Cocks
Kevin & Mollie Cooney
The Coons Foundation
Christian Copper
Judith Corcoran



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR



COMMUNITY PARTNERSHIPS

Did you know? Healthcare workers and teachers are eligible for free streaming access to our Live from the Temple concerts, and community organizations and nonprofits can apply for free access to share our concerts with the communities they serve.

CONTACT INFO@DMSYMPHONY.ORG FOR MORE DETAILS!

- Carol Corrigan
- Barbara & John Cortesio
- Chuck & Ellen Corwin
- Karen Cory
- Jane Ann Cotton
- Mike Coyne
- Mary Cozad
- Mary Crandell
- Maryse Croff
- Stanton & Deborah Danielson
- Ann Davidson
- Evan Davis
- Sue & Glen Davis
- Linda Dawe
- Robert Day
- Doug & Virginia DeHaan
- Allan F. Demorest
- Jesse & Nena Denman
- John Devlin
- David Dickson
- Catherine & Jim Dietz-Kilen
- William & Mary Ann Dilla
- Loanne Dodge
- Daniel Donner
- Douglas B. Dorner, M.D. & Carole Villeneuve
- Susan Dow
- Joseph Drahos
- Linda Halquist Drucker
- Janice & Dwight DuBois
- Stephen & Kathryn Duffy
- Susan Dunlap
- Erika Earp
- Barbara Edmondson
- Jennifer Edmondson
- Mary S. Edrington
- Drs. Kathy Elsner & Steve Adelman
- Karen Engman
- Thomas & Elizabeth Epperly
- John Epperson & Mairi Winslow
- David & Jennifer Erbes
- Linda Erickson
- Sarah Ericson
- Erik & Jolene Eriksen
- Larry & Judy Erion
- Maggie Evans
- Rey Evans
- Sue Felt
- Dr. M. Jerome & Maureen Fialkov
- Dagny Fidler
- Gloria & Art Filean
- Joe & Kay Fisher
- Thomas & Rita Fisher
- Mr. & Mrs. Thomas G. Fisher, Jr.
- Tom & Marcia Fisher
- William Fitzgerald
- Marston Flanders
- Dr. Marshall & Judy Flapan
- Lynne & Michael Flater
- Susan Flemr
- Jeff & Tami Fletcher
- Susan Folkerts
- Aleyna Follett
- Don & Barbara Fors
- John Forsing
- Ashley Foster
- Susan Frambach
- William Frazier
- Jeanine Freeman
- Jeff Freude & Laurie Wolf
- Alice & David Friedgood
- Paul Fuligni
- Gretchen Funaro
- Greg & Corrine Ganske
- Sarah Garst
- Joseph Garza
- Ethel George
- Tom & Karen George
- Penny Gerds
- Robert & Marlene Gernes
- Ann & John Ghrist
- Richard Gibson
- Robert Gieber
- David & Mary Giese
- Steve & Ann Gilbert
- Liz Gilman & Tom Smull
- Diane Glass & Jeffrey Means
- Richard & Eileen Gloor
- Dr. Larry & Patsy Goetz
- Jay & Sarah Gold
- Vicki Goldsmith
- Mary Gottschalk
- The late Barbara Graham
- Susan & David Grant
- Rebecca Greenwald
- Maren Gregersen
- Marshall Greiman
- Dave & Linda Grieve
- Dr. Constance Grignon
- Jim & Zoe Gritzner
- Mark Hainey & Jane Brown
- Joe & Carrie Hall
- Otto Hall
- Dawn Halstead
- Jean Hamilton
- Michael & Jean Hamilton
- Randall H. Hamilton & Bruce L. Hughes
- Gerald Hammond & Vicki Meade
- Jill & Richard Hansen
- Josi Hard
- William Harpold
- Daniel & Hollie Hart
- Larry & Sandy Haver
- Cora Curtis Hayes
- R. Michael & Lorrie Hayes
- John Haywood
- Michael Heart
- Lawrence & Vicki Hedlin
- Susan Hegland & Thomas Andre
- Larry & Marybeth Heikes
- Sara Heikes
- James & Carol Hellrung
- Peter & Pam Hemken
- Aue & Eric Henderson
- Kevin Hensley & Kari Rogers-Hensley
- Heritage Building Maintenance
- Herring Law Firm / JourneyZing
- Dr. & Mrs. Ed Hertko
- Gladys Hertzberg
- Darbi Hight
- Kate Hightshoe
- Teresa Hindley
- John Hines
- Norma J. Hirsch
- Will & Dixie Hoekman
- Gloria Hoffmann
- Isabelle Holland
- Doug & Randi Holmgren
- Mark Holub & Wes Hunsberger
- Erik & Jennifer Horak-Hult
- Molly House
- Erin Howland
- Fred & Charlotte Hubbell
- Sue & Roger Hudson
- Terry D. Hudson
- Claire Hueholt-Krumnow
- Gary Huff
- Kim Sova & Gary Huffman
- Roger & Barbara Hughes
- Karen Huiatt
- Trudy Holman Hurd
- M.E. Imlau
- Andrew Iversen
- Marian S. Jacobs
- Stephen Jacobs
- Fritz James
- Martha James & Michael Myszewski
- Joan C. Jamison
- James Janni

Dr. Darren Jirsa
Richard Joens
Carl Johnson
Ross & Dory Johnson
Emily Johnson
Janet Johnson
Margaret Johnson
Sally Johnson
Richard Johnston
Scott Johnston
James Jones
Karyn Jones
Thomas Jones
Todd Jones
Mike Joynt
Rosemary Jungmann
James & Melinda Kabel
Joanne Kalahar
The late Lori Kalainov
Matt & Kristin Kalcevic
Bruce & Susy Kelley
Karina Kelso
Dennis Kern
Deb Kimball
Susie & Josh Kimelman
Larry Kirsner
Tracy & Kent Klein
Susan Klein
Robin Kline & Bill Summers
Susan Kloewer
Loree Kloster
Tim & Judy Kniep
Klaus Koehler
Linda & Tom Koehn
Sue Kolbe
Dr. Robert & Marilyn Kollmorgen
Kevin Konrad
Anne Koth
Ambassador Mary Kramer &
the late Kay Kramer
Philip Kreznor
Lois Kriebs
Lisa Kruidenier
Marilyn Kruse
Karen Kuhn
Stanley & Jane Kuhn
Amy Kumagai
Lindsey Kuntz
Heidi Labertew
Anne Ladu
Wesley Lamarche
Steven Landwehr
Lenny Lange & Mary Daily Lange
Nancy LaRochelle

Sarah Launspach
Nixon Lauridsen &
Virginia Croskery Lauridsen
Dr. & Mrs. James Lawler
Donald Lee
Joseph Lee
Russelle Jones Leggett
Duane & Rita Lepeska
David & Jan Leslie
Myrt Levin & Tom Stephenson
Jeanne Levitt
Jean L. Libbey
Nadia Libin
Denise Linn
Merlyn & Elaine Lippert
John Loughry
Emil Loya
Richard & Kaye Lozier
Glenis Lureman
Theresa Lyons-Brix
Ron & Jill Maahs
Carol MacDonald
Patrick & Sharon Mackin
Helene & Alan Magruder
Deidre Malmquist
Jim Maltby
John & Cyril Mandelbaum
Joan E. Mannheimer
Matthew & Judith Manning
Judy Manusos
Billie Marchik & Sandy Brennan
Don & Sharon Marek
Lindsay Marquardt
Russ & Mary Marshall
Glenda Martens
Bruce & Barbara Martin
Krista Martin
Trudy & John Martin
Dr. Robert R. & Joan M. Matheson
Kelly Maynard
Monica McCarthy
Joan McCloskey
Sarah McDougal & Valerie Sandford
Nancee McDowell
McGuire Junginger Family
Bruce W. McKee
Laura McKellar
Robert M. McLearn, Jr.
Drucilla McLuen
Randy E. McMullin
Judith McNamara
Jane McPhillips
Katya & Oleg Mednick
Johanna Meehan

Betty Meeker
David & Anita Meinert
Scott & Bobbi Meister
Jeanette Melhuish
Mr. & Mrs. F. Terry Melton
Angelo Mercado
Robert Merrick
Joseph Messenger
Eugene & Kathy Meyer
Jane Meyer
Mark Meyer
Jim & Barbara Miles
Betty & Craig Miller
Erin Miller
Gordon & Irmgard Miller
Luke Mohlenhoff & Amy Myers
Jonathon & Pam Moldovan
Virginia Molgaard
Dr. & Mrs. Roy Molina
Betty Mond
Mark & Judith Monroe
Sandra Montag
Andrew Moore
Candy Morgan
Roscoe & Cheryl Morton
Michael Mudlaff
Mary Muller
Edith Munro
Cecelia Munzenmaier
Mark & Jean Murphy
Jo Ann Murray
Ms. Kay Myers
Vernon & Joyce Naffier
Joseph & Marla Naumann
Chris & Linda Nelson
Corinne Nelson
Elizabeth Nelson
Sylvia Nelson
Paul & Pam Netzel
Liz & Rick Neumann
Donald & Mary Newton
Nancy Nichols
Hillary & Dr. Jared Nielsen
Eileen Nielsen
Andrew & Barbara Nish
Kelly D. Norris
Robert Oberbilig
Nancy O'Connor
Jim & Jeanne O'Halloran
Michael & Ginger O'Keefe
Megan Okesson
Douglas Olson
Phyllis Olson
James O'Neill

Mary Oothout
Sumner & Elodie Opstad
Mary Ortmann
Timon Oujiri
Katharine Outka
Mr. Will & Mrs. Joanne Page
Karen S. Palm
Heather Palmer
Tom & Elaine Palmer
John & Mary Pappajohn
Dixie Parsons
Mary Jean Paschen
Benjamin Paulson &
Christa Kirsch-Paulson
Victoria Payseur
Carolyn & Martin Pease
Carl & Renae Peters
Brad & Kathrina Petersen
Gerald Peterson
Patricia Knight Peterson
Sara A. Peterson
Kasey Pfab
Lisa Phanco
Edward & Karen Phillips
Thomas A. & Barbara A. Phillips
Connie Picken
Nancy Pietz
Priscila & Michael Piper
James G. Piros &
Ruth A. Wright-Piros
Susan Pohl
Anastasia Polydorani
Melanie Porter & Wayne Halbur
Evan Potratz
Neal & Jill Prati
Thomas Press & Donna Paulsen
Robert & Wendy Prigge
Nancy Prizant & Ed Truslow
Robert & Janice Prosperi
Mr. & Mrs. Carl Pullen
Mary Quandt
Ruth Quinn
Rich & Cindy Raabe
Roselind & Sheldon Rabinowitz
Dr. Lynn Rankin & Mr. Steven Karlin
Paul & Jackie Rarden
Martin & Roxanne Rathje
Michael Ream & Judy Walden
Wayne & Melanie Reames
Tyler Redenbaugh
Suzanne & Montie Redenius
Amanda & Michael Reynal
Dave & Lori Rezek
Mary Richards

Denise Ricklefs
Dianne S. Riley
Robert & Kay Riley
Bill Roach
Sherry Robinson
Archie & Virginia Rohden
Claudia Rolow
Jonathan Roos
Robin A. Rose
Frances Rosen
Dr. Harlan & Audrey Rosenberg
Sara & Scott Rosenberg
Dr. Steven & Keely Rosenberg
Kent Rotert
Daniel Royer & Brian Douglas
John & Janis Ruan
Betsy Rubiner &
Dirck Steimel Rubiner
Timothy Ruggles
Ann Ryan
Chuck & Kathy Safris
David & Lita Sagula
Debra & Neil Salowitz
Linda Salvini
Roger & Deborah Samson
Angie & Brian Sanders
Wallace Sanders
Shirley Sandfort
Dee Santos
James Sasek
Bob Scarborough
Mary Scarpino
Linda Schanus
John Schmacker
Johanna Schmitt
Kathryn & Kylon Schmitt
Blake Schmitz
Jill Schmitz
Janice Schneider
Mike & Karen Schoville
Dawn Schrandt
Carolyn Schuemann
John & Beverly Schultz
Joanna Scott
Steven & Margaret Sears
Stanley & Mary Seidler
Peggy & Douglas Sellner
Michael & Adrienne Seusy
Mary & Clem Sevde
Linda & Larry Severidt
Marguerite Sexton-Randels
Bonnie & Wayne Seydell
Dennis Shaltanis
Seren Shank

Kay Shapiro
Peggy Sharpe
Annika Shaw
Kenneth & Shirley Shaw
Mrs. Robert & Rebecca Shaw
Kelly & Shari Shaw
Jeannie Sheldon
Cindy Shelton
Ben & Barbara Shlaes
John & Patsy Shors
Cherie & Bob Shreck
Chris & Karen Siebrasse
Jay Simmons
David Simpson
Lois J. Skinner
Gus & Karen Skovgard
Sue Slater
Caroline Smith
Chuck & Meg Smith
John Smith & Deborah Gallagher
Kathryn Smith
Mark Smith
Dr. Stephen C. Smith
Wilbur Smith
Richard Snively
Richard Snyder
Jane Sondall
Ray Songayllo
Wendy & Jeff Sontag
Heather Sorensen
Marjorie Spevak
John & Martha Squire
Susan Stark
Heather & Jason Starr
Lila Starr
Stephen Stenstrom & Donna Mueller
Stephen & Martha Stephenson
Ken & Donna Stinson
Dan Stoa
Anthony Stoik
Paul Strayer, Jr.
Joan & Herb Strentz
Lawrence & Mary Ellen Streyffler
Sandra Strong
Jan & Layton Stump
Jayne Sullivan
John & Florita Sullivan
William & Donna Sutton
Tom Swartwood & Terri Combs
Ben & Joyce Swartz
Roberta & Lydon Swartzendruber
Donald & Carol Sweem
Sherry Swinton
Maria Tapias

Carol Taylor
 Joyce & Harold Templeman
 Rosemary & Gary Thierer
 Nancy Thompson
 Ruth Thornburg
 Donald Tollefson
 Jon & Betty Torgerson
 Fred & Margaret Townsend
 Avynne Trembly
 Lois Trinity
 Joanne Tucker
 Joan Tyler
 Eileen & Paul Tyler
 Bob & Karen Unrau
 Tim & Toni Urban
 Jody Valentine
 Shirley Van Zante
 Dr. Dale & Susan Vande Haar
 Norman & Margaret VandeKamp
 Paul & Nancy Vanderburgh
 Marilyn Varley
 Bob & Molly Veenstra
 Louis Veneziano
 Ann Ver Heul
 John Verkade
 Carol Vetter

Carl & Ashlee Vieregger
 Joyce Voight
 Lloyd & Julie Von Hagen
 Mary von Schrader
 Jane Vorhes
 Carl & Susan Voss
 Nikki Wagner
 Sally K. Walsh
 Karen Walters
 Peter & Martina Walther
 Kay Ward
 John & Marlys Wassenaar
 Ross Wastvedt
 John & Priscilla Watkins
 Joseph Watts
 Eric & Carol Weber
 Belva Weers
 Michael & Mary Wegner
 William Wegner
 Perry & Ronda Weigel
 Elizabeth Weinstein & Associates,
 Inc.
 Cindy Weis
 Fred & Emily Weitz
 Douglas & Deborah West
 Paul & Patricia Westphal

William Wheeler
 Deyann Whittie
 John & Peggy Wild
 Mark & Annette Wildin
 Julie Will
 Dolores Willemsen
 Robert Williams
 Edmond Willis
 Patricia Wilson
 Timothy Wilson
 Connie Wimer & the late
 Frank Fogarty
 James & Sandra Windsor
 Dale Wood
 Dr. Glen A. Wood
 Paul Woodard
 Mr. & Mrs. Robert H. Wootten
 Lianne Wright
 Michael Yeager
 Reg & Roberta Yoder
 Ryan & Rebecca Young
 Robert & Eleanor Zeff
 Haifeng Zhang
 Roland Zimany
 Mary Jane Zimmerman
 Norman Zimmerman & Elaine Mason
 and nine anonymous donors

DES MOINES SYMPHONY FOUNDATION

A healthy endowment is a critical factor in the ongoing vitality and strength of an orchestra. With overwhelming support throughout its history – especially through the **Reece Stuart Jr. Endowment Fund** and the **75th Anniversary Campaign** – the Des Moines Symphony Foundation's endowment is a true reflection of the quality of the Des Moines Symphony.

In addition to gifts to general endowment funds, named endowed funds can also be established through the Des Moines Symphony Foundation, a separately governed nonprofit organization that invests contributions to earn income for the benefit of the Des Moines Symphony & Academy, through a direct contribution or via a planned gift such as a bequest through the Encore Society. Naming opportunities vary according to gift levels.

For further information on giving to the Des Moines Symphony Foundation, contact Andrea C. Solomon, Director of Development at 515.280.4000 x4016 or andrea@dmsymphony.org

The Des Moines Symphony sincerely thanks the hundreds of donors to the Des Moines Symphony Foundation and recognizes the following individuals, foundations and corporations for their leadership gifts to the Des Moines Symphony Foundation of \$10,000 or more.

\$1,000,000+

Gabus Family Foundation
 Linda & Tom Koehn
 David & Liz Kruidenier
 Elizabeth S. Kruidenier 2002
 Revocable Trust
 The Ruan Family
 Dr. Stephen C. Smith
 & one anonymous donor

\$500,000+

Harry Bookey &
 Pamela Bass-Bookey
 Matthew & Kay Bucksbaum
 Corteva Agriscience

\$250,000+

Gardner & Florence Call Cowles
 Foundation
 Douglas B. Dorner, M.D. &
 Carole Villeneuve
 Nixon Lauridsen &
 Virginia Croskery Lauridsen
 The J. Locke & Harriet S.
 Macomber Fund
 Meredith Corporation Foundation
 Principal
 Stanley Richards Estate
 Marion W. Sharp Estate
 & one anonymous donor, in honor
 of Milree Sparks, Connie Belin,
 Scott Smith and Ben Harrison

\$100,000+

Bob & Gloria Burnett
 W.T. & Edna M. Dahl Trust
 John & Irene Graether
 Harriet Kramer Estate
 Ellen Maytag Madsen Trust
 John Merriman & Barbara Beatty
 R.W. & Mary Nelson
 Edward & Eleanor Ochylski Family
 Foundation
 Prairie Meadows Racetrack &
 Casino
 Dr. Steven & Keely Rosenberg, in
 honor of Audrey &
 Harlan Rosenberg
 Drs. Robert & Rebecca Shaw
 David & Marci Strutt
 Olive Wilson Trust
 Eileen & Paul Tyler
 Fred & Emily Weitz
 & two anonymous donors

\$50,000+

Athene USA
 Amy Beattie, in memory of William
 Stowe
 BRAVO Greater Des Moines
 Shelley & Martin Brody
 Cole-Belin Education Foundation
 Joy Corning
 John Deere
 The Ralph & Sylvia G. Green

Charitable Foundation
 Charlotte & Fred Hubbell
 Foundation
 Kemin Industries, Inc.
 Daniel J. & Ann L. Krumm
 Charitable Trust
 Fred Maytag Family Foundation
 Janet McDonough Estate
 Edwin T. Meredith Foundation
 Paul & Claudia Schickler
 Mary & Stanley Seidler
 Drs. Robert & Rebecca Shaw
 Irene T. Sideman
 James & Marilyn Smith Estate
 UnityPoint Health - Des Moines
 Fanny Wallerstein Estate
 Douglas & Deborah West
 & one anonymous donor*

\$25,000+

Ann & Sigurd Anderson
 Harold & Sylvia Ashby
 David & Barbara Belin
 Patty & Jim Cownie Charitable Trust
 Victor N. Daley Estate
 Easter Family Fund
 Feed Energy Company/
 Robert & Kay Riley
 Mary Garst
 Ann & John Ghrist
 Andrea & Jim Gordon,
 The Edgewater Funds

Hearst Foundation
 Helen & James Hubbell Foundation
 Winifred M. Kelley
 Kyle J. & Sharon Krause/
 Kum & Go, L.C.
 Jeanne & Richard Levitt
 James G. Piros &
 Ruth A. Wright-Piros, in
 memory of
 Dr. Nathan Josephson
 Dr. Harlan & Audrey Rosenberg
 Angie & Brian Sanders
 Windsor Charitable Foundation,
 in memory of
 Mary Belle Hubbell Windsor
 Mary Stuart & David Yepsen

\$10,000+
 BASF Corporation
 Kathleen & Russell Bitterman
 Joyce & Rick Chapman
 Barbara & John Cortesio
 Selma N. Duvick
 Jeanette Egerly
 Michael & Lynne Flater
 Mable Flynn
 Greg & Corrine Ganske
 Julia B. Gentleman
 Barbara Graham
 Lawrence & Vicki Hedlin
 Barb & Jon Hrabe
 Trudy Holman Hurd
 Alvin & Dorothy Kirsner
 Dr. & Mrs. Robert Kollmorgen
 The Iowa Clinic, P.C.
 Lori & Sam Kalainov

Kirke Financial
 Madelyn Levitt
 Fred & Mickey Lorber
 Eugene & Kathy Meyer
 Jim & Barbara Miles
 Jim & Jeanne O'Halloran
 Thomas H. Perry, Jr. Estate
 Dr. Mary & Mr. Suku Radia
 Milton O. Riepe
 Jim & Louisa Sandager
 Edward T. Shonsey
 Tom & Mary Urban
 Virginia Van Liew Estate
 Kathryn Wagner Wallace
 Ruth Wijkman
 Wild Rose Entertainment
 Kay Wright
 Larry & Kathi Zimpleman
 & one anonymous donor



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
 THE LINDA AND TOM KOEHN ENDOWED CHAIR

THE SOUND OF EXCELLENCE

We thank the following donors for their support of our capital projects, including the new state-of-the-art acoustic shell, a collaboration with Des Moines Performing Arts.

On-going capital improvements ensure you, our audience, a more balanced and lively acoustical experience at the Des Moines Symphony for years to come.



W.T. & EDNA M. DAHL
 TRUST



For more information about supporting this project, please contact Andrea C. Solomon,
 Director of Development at 515.280.4000 x4016 or andrea@dmsymphony.org



MAKE ROOM FOR OUR MENU

STARTERS | SALADS | BURGERS | SANDWICHES |
 SIDES | DESSERTS | KIDS MENU | FULL BAR

OPEN DAILY FROM 11 A.M. TO 9 P.M.

FOURTH + COURT | 420 Court Avenue | 515-243-2263

Order online for pickup or delivery from hy-vee.com/mealtime

Great Red Wine

made in Iowa from Grapes grown in Iowa

Introducing Tassel Ridge® 2019 Iowa Marquette

a dry red that teases the palate with a fresh, lightly acidic entry transitioning to raspberry and black cherry and a medium-long finish. A versatile food pairing wine, 2019 Iowa Marquette will pair nicely with grilled beef, chicken, or pasta. Serve at room temperature.

Tassel Ridge wines are sold at over 450 retailers in Iowa. For a list, visit www.tasselridge.com/retail.

Or, Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine.



Tassel Ridge®



WINERY

1681 220th St., Leighton, IA 50143
Between Pella and Oskaloosa on Hwy. 163
641.672.WINE (9463) • www.tasselridge.com

Tassel Ridge Iowa Marquette ... *Simply Extraordinary*®