



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE
2025-26 SEASON:**

SECTION FIRST VIOLIN SECTION SECOND VIOLIN

**Tenure Track Vacancy – \$144.97 Per Service
(57 Guaranteed Services)
Beginning Oct 1, 2025 or by mutual agreement**

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$144.97 Per Service

Audition Date: Mon Sep 29, 2025

Auditions begin at 10:00 a.m.

VIOLIN REPERTOIRE LIST

Concerto

The first movement exposition from one concerto of the applicant's choice, selected either from one of the last 3 Mozart concertos, a standard Romantic concerto, or a standard Modern concerto.

Violin Repertoire, all applicants

DEBUSSY	La Mer reh. 33 to 4 measures before reh. 39
BRAHMS	Symphony No. 4 Movt. I, 2 before reh. Q (mm. 392) to end
MOZART	Symphony No. 39 Movt. IV, exposition to the repeat
MENDELSSOHN	Midsummer Night's Dream mm. 17 to 99

Violin 1 Repertoire only

MAHLER	Symphony No. 5 Movt. I, reh. 7 (<i>Plötzlich Schneller</i>) to reh. 11
R. STRAUSS	Till Eulenspiegel 1 before reh. 30 to downbeat of reh. 32
BEETHOVEN	Symphony No. 9 Movt. III, mm. 99 to 144
PROKOFIEV	Symphony No. 1 "Classical" Movt. 1, Beginning to Reh. H (exposition)

Violin 2 Repertoire only

RACHMANINOFF	Symphony No. 2 Movt. II, <i>meno mosso</i> after reh. 32 to 4 before reh. 35
MOZART	Overture to <i>Die Zauberflöte</i> mm. 16 to 59
BEETHOVEN	Symphony No. 3 "Eroica" Movt. III, Beginning to mm. 48
PROKOFIEV	Symphony No. 1 "Classical" Movt. IV, reh. D to reh. H Movt. IV, reh. R to end

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org

