



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITION FOR THE 2022-23 SEASON:

SECTION CELLO (2 POSITIONS)

Tenure Track Vacancy – \$126.48 Per Service
60 Services Scheduled in 2022-23 (55 Guaranteed Services)

Beginning Sep 1, 2022

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$126.48 per service

Audition Date: Thu Jun 23, 2022

Auditions begin at 10:00 a.m.

CELLO REPERTOIRE LIST

BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. II, Beginning to Measure 10; Measure 49 to 59; Measure 98 to 106. Movt. III, Measure 1 to 18; Measure 140 to 213 (no repeat)
BRAHMS	Symphony No. 3 in F Major, Op. 90 Movt. III, Measure 1 to 20.
DEBUSSY	La Mer Reh. 9 -2 to Reh. 9 +6 (top line only)
MENDELSSOHN	A Midsummer Night's Dream Reh. N to O
RACHMANINOFF	Symphony No. 2, Op. 27 Movt. II, Reh. 37 -13 to Reh. 38 -3.
PROKOFIEV	Symphony No. 5 in B-flat Major, Op. 100 Movt. IV, Reh 79 to 80 (top line).
R. STRAUSS	Don Juan, Op. 20 Beginning to Reh. D

TCHAIKOVSKY Symphony No. 6 in B Minor, Op. 74
Movt. II, Allegro con grazia – Beginning to Reh. A (no repeat)

VERDI Requiem
No. 3 Offertorio, Measure 1 to m. 34

Audition candidates are responsible for obtaining all audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org