



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2022-23 SEASON:**

ASSISTANT PRINCIPAL HORN

Tenure Track Vacancy – \$126.48 Per Service
60 Services Scheduled in 2022-23 (55 Guaranteed Services)

Beginning Sep 1, 2022

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$126.48 per service

Audition Date: Mon Aug 1, 2022

Auditions begin at 10:00 a.m.

HORN REPERTOIRE LIST

BEETHOVEN	Symphony No. 7 in A Major, Op. 92 – Horn 1 Movt. I, Measure 66 to 110 Movt. 1, Measure 426 to end
BEETHOVEN	Symphony No. 9 in D Minor, Op. 125 “Choral” – Horn 1 Movt. II, Measure 264 to 296 Movt. II, Measure 390 to 414
SHOSTAKOVICH	Symphony No. 5 in D Minor, Op. 47 – Horn 1 Movt. I, Reh. 17 +3 to Reh. 20 Movt. I, Reh. 36 to Reh. 38 +4
STRAUSS	“Till Eulenspiegel” – Horn 1 Beginning to Reh. 1
DVORAK	Symphony No. 9 in E Minor, Op. 95 “From the New World” – Horn 2 Movt. IV, Reh. 10 +21 to Reh. 11 +1
HAYDN	Symphony No. 31 in D Major, “Horn Signal” – Horn 2 Adagio, Measure 12 to 16 Adagio, Measure 35 to 38 Trio, All Variation 4, All
BRAHMS	Piano Concerto No. 2 in B flat Major, Op. 83 – Horn 3 Movt. II, Measure 159 to 215

- MENDELSSOHN Symphony No. 3 in A Minor, Op. 56 – Horn 3
Movt. II, Reh. A +16 to Reh. B +1
Movt. II, Reh. F -12 to Reh. G -3
- STRAUSS “Till Eulenspiegel” – Horn 3
Reh. 9 +11 to Reh. 11 -2
Reh. 22 +4 to Reh. 24
- BRAHMS Symphony No. 4 in E Minor, Op. 98 – Horn 4
Movt. I, Measure 50 to 79
- DVORAK Symphony No. 9 in E Minor, Op. 95 “From the New World” – Horn 4
Movt. I, Measure 16 to 27
Movt. I, Measure 53 to 75
Movt. III, Reh. 2 +19 to Reh. 4

Audition candidates are responsible for obtaining all audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org