



# DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITIONS FOR THE  
2022-23 SEASON:

# BASS TROMBONE

**Tenure Track Vacancy** – \$126.48 Per Service  
60 Services Scheduled in 2022-23 (55 Guaranteed Services)

**Beginning Sep 1, 2022**

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$126.48 per service

Audition Date: **Mon Aug 1, 2022**

Auditions begin at 10:00 a.m.

## BASS TROMBONE REPERTOIRE LIST

LEBEDEV	Concerto in One Movement
	<b><u>Bass Trombone Repertoire</u></b>
BERLIOZ	Hungarian March Reh. 4 -6 to Reh. 5 +2
BRAHMS	Symphony No. 1 Movt. IV: Reh. C to Reh. C +15 (Chorale)
HAYDN	The Creation No. 26: Beginning to Reh. C
KODALY	Hary Janos Reh. 4 +20 to Reh. 4 +45
RESPIGHI	Fountains of Rome Trevi: Pick-up to Reh. 11 to Reh. 16 -5

ROSSINI	William Tell Overture Reh. C to Reh. D +9
SCHUMANN	Symphony No. 3 Movt. IV: Beginning to Measure 18
STRAUSS	Ein Heldenleben Reh. 55 to Reh. 65
STRAUSS	Till Eulenspiegel Reh. 18 +3 to Reh. 20 -6 Reh 36 to Reh. 38 -4
WAGNER	Das Rheingold Scene IV: last 15 measures
WAGNER	Ride of the Valkyries Pick-up to Reh. 4 to Reh. 7 +3

Audition candidates are responsible for obtaining all audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**  
1011 Locust Street (Downtown on Locust at 10<sup>th</sup> Street).  
Des Moines, IA 50309  
**dmsymphony.org**