



# DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE  
2024-25 SEASON:**

## **SECTION CELLO, CHAIR 2**

**Tenure Track Vacancy – \$139.39 Per Service  
(57 Guaranteed Services)**

**Beginning November 1, 2024 or by mutual agreement**

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$139.39 Per Service

**Audition Date: Mon Oct 28, 2024**

Auditions begin at 10:00 a.m.

### **CELLO REPERTOIRE LIST**

BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. II, beginning to mm.10 Movt. II, mm. 49 to 59 Movt. II, mm. 98 to 106 Movt. III, mm. 1 to 18 Movt. III, mm. 140 to 213 (no repeat)
BRAHMS	Symphony No. 3 in F Major, Op. 90 Movt. III, mm. 1 to 20
DEBUSSY	La Mer Reh. 9 -2 to reh. 9 +6 (top line only)
MENDELSSOHN	A Midsummer Night's Dream Reh. N to reh. O
MOZART	Symphony No. 35 in D Major, K. 385, "Haffner" Movt. IV (Presto), mm. 1 to 37
PROKOFIEV	Symphony No. 5 in B-flat Major, Op. 100 Movt. IV, reh. 79 to reh. 80 (top line)

R. STRAUSS            Don Juan, Op. 20  
Beginning to reh. D

MENDLESSOHN        Symphony No. 4 "Italian" in A Major, Op. 90  
Movt. IV (Saltarello: Presto), mm. 34 to 51

VERDI                 Requiem  
No. III (Offertorio), mm. 1 to 34

BRAHMS               Piano Concerto No. 2 in B flat Major, Op. 83  
Movt. III (Andante), All

ROSSINI               William Tell Overture  
Mm. 1 to 48 (top line)

SUPPE                 Morning, Noon and Night in Vienna  
Mm. 13 to 45

Auditions will be at **The Temple for Performing Arts:**  
1011 Locust Street (Downtown on Locust at 10<sup>th</sup> Street) 4<sup>th</sup> Floor  
Des Moines, IA 50309  
[dmsymphony.org](http://dmsymphony.org)

