



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE
2024-25 SEASON:**

SECTION DOUBLE BASS, CHAIR 3

**Tenure Track Vacancy – \$139.39 Per Service
(57 Guaranteed Services)**

Beginning November 1, 2024 or by mutual agreement

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$139.39 Per Service

Audition Date: Mon Oct 28, 2024

Auditions begin at 10:00 a.m.

DOUBLE BASS REPERTOIRE LIST

BRAHMS	Symphony No. 1 in C Minor, Op. 68 Movt. I, reh. E to repeat
MOZART	Symphony No. 40 in G Minor, K. 550 Movt. I, twenty before reh. C to one after reh. C
BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. III, beginning to mm. 18 Movt. III, mm. 52 to 100 Movt. III, mm. 141 to 178
BEETHOVEN	Symphony No. 7 in A Major, Op. 92 Movt. I, mm. 15 to 23 Movt. I, twenty-one after Vivace to five after reh. C
MENDELSSOHN	Symphony No. 4 in A Major, Op. 90 "Italian" Movt. I, mm. 41 to 91 Movt. IV, nineteen before reh. A to reh. A

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org

