



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2022-23 SEASON:**

SECTION DOUBLE BASS

(2 POSITIONS)

Tenure Track Vacancy – \$126.48 Per Service
60 Services Scheduled in 2022-23 (55 Guaranteed Services)

Beginning Oct 1, 2022

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$126.48 per service

Audition Date: Mon Sep 19, 2022

Auditions begin at 10:00 a.m.

DOUBLE BASS REPERTOIRE LIST

BRAHMS	Symphony No. 1 in C Minor, Op. 68 Movt. 1, Reh. E to repeat
MOZART	Symphony No. 39 in E-flat Major, K. 543 Movt. 1, m. 13 to m. 22 Movt. 1, m. 40 to Reh. C
MAHLER	Symphony No. 2 “Resurrection” Movt. 1, Beginning to m. 17
BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. 3, Beginning to m. 101 Movt. 3, m. 141 to m. 178
MENDELSSOHN	Symphony No. 4 in A Major, Op. 90 “Italian” Movt. 4, nineteen measures before Reh. A to Reh. A
TCHAIKOVSKY	Symphony No. 4 in F Minor, Op. 36 Movt. 1, four measures after Reh. B to Reh. C
STRAUSS	Till Eulenspiegel, Reh. 35 to nine measures before Reh. 38.

Audition candidates are responsible for obtaining all audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org