



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE
2023-24 SEASON:**

ENGLISH HORN

Tenure Track Vacancy – \$135.33 Per Service
61 Services Scheduled in 2023-24 (15 Guaranteed Services)

Beginning Dec 1, 2023 or by mutual agreement

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$135.33 Per Service

Audition Date: Mon Nov 20, 2023

Auditions begin at 10:00 a.m.

ENGLISH HORN REPERTOIRE LIST

BERLIOZ	Roman Carnival Overture Measure 3 of the Andante sostenuto through reh. 1 +3 Reh. 2 to reh. 2 +7
BERLIOZ	Symphonie Fantastique – Oboe II part (English horn) Movt. III, Beginning to reh. 37 Movt. III, reh. 49 to the end
DEBUSSY	Three Nocturnes, Movt. 2 Fêtes Beginning to mm. 8 Reh. 2 to reh. 3 -3 Reh. 3 +3 to reh. 3 +9 Reh. 14 to reh. 15
DVORAK	Symphony No. 9 (From the New World) – Oboe II part (English horn) Movt. II, beginning to reh. 1 Movt. II, reh. 2 -10 to reh. 2 Movt. II, reh. 5 to the end
FRANK	Symphony in D minor Movt. II, mm. 16-32 Movt. II, mm. 86-90

- RAVEL Rapsodie Espagnole
Movt. II, reh.12 to reh.13 +3
- RODRIGO Concierto de Aranjuez
Beginning to reh. 1
Reh. 2 to reh. 2 +4
Reh. 13 +2 to the end
- ROSSINI William Tell Overture – Oboe I part (English horn)
Reh. F -20 (Andante) to reh. H -18 (Allegro vivace)

OBOE REPERTOIRE LIST (REQUIRED)

- BARBER Symphony No. 1 in One Movement, Op. 9 – Oboe 1
Reh. 34 -7 to reh. 35 +10 (beginning of *Andante tranquillo*)
- BERLIOZ Symphonie Fantastique, Op. 14 – Oboe 2
Movt. I, last 16 measures
- BERLIOZ Dance of the Sprites from *The Damnation of Faust*, Op. 24 – Oboe 2
Reh. 102 +8 (*Presto e leggiero*) to reh. 103 +14
- RAVEL La Valse – Oboe 2
Reh. 38 to reh. 39 +1
- RIMSKY-KORSAKOV Scheherazade, Op. 35 – Oboe 1
Movt. I, Reh. B +14 to reh. C -7
Movt. I, Reh. D to reh. D +9
Movt. I, Reh. E +11 to reh. F
Movt. I, Reh. F +14 to reh. G -6
Movt. I, Reh. H to reh. H +9
Movt. I, Reh. L +5 to reh. M -2
Movt. IV, Reh. K to reh. M +15 (For this excerpt, candidates may also use page 135 of the Vade Mecum from the beginning of the excerpt to the 3/8 meter change and page 136 from the Vivo through the last measure of the 5th system on page 136, Low B)
- STRAVINSKY Pulcinella – Oboe 1
Movt. II (Serenata), mm. 1-10
- VERDI The Sicilian Vespers Overture – Oboe 1
Reh. L to reh. M (mm. 200-218)

Audition candidates are responsible for obtaining all audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org