



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE
2024-25 SEASON:**

SECTION FIRST VIOLIN, CHAIR 6

**Tenure Track Vacancy – \$139.39 Per Service
(57 Guaranteed Services)**

Beginning October 1, 2024 or by mutual agreement

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$139.39 Per Service

Audition Date: Mon Sep 30, 2024

Auditions begin at 10:00 a.m.

VIOLIN REPERTOIRE LIST

Concerto

The first movement exposition from one concerto of the applicant's choice, selected either from one of the last 3 Mozart concertos, or a standard Romantic concerto.

Violin 1 Repertoire

BRAHMS	Symphony No. 4 Movt. I, 2 before reh. Q (mm. 392) to end
BEETHOVEN	Symphony No. 9 Movt. III, mm. 99 to 144
DEBUSSY	La Mer reh. 33 to 6 after reh. 38

MOZART	Symphony No. 39 Movt. II, opening to mm. 27 Movt. IV, exposition to the repeat
MENDELSSOHN	Midsummer Night's Dream Scherzo, opening to 7 after reh. D
STRAUSS	Don Juan Beginning to mm. 84
FLORENCE PRICE	Symphony No. 3, Movt. III "Juba", mm. 1 to 60

Note: Florence Price excerpts will be provided by the Des Moines Symphony. Audition candidates are responsible for obtaining all other audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org

