

Video Summary  
Score  
JR Sep 2015

# Symphony on a Stick

Commissioned by the Des Moines Symphony

## I. Sunrise from the Skyway

(FADE)

Peter Hamlin

00 MASTER

1A (TITLES) 1B Sunrise I

♩ = 76

Still, grand, gradually unfolding

1. as if from a distance...

Score for *Symphony on a Stick*, I. Sunrise from the Skyway, by Peter Hamlin.

The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Clarinet in B♭ 1 & 2
- Bass Clarinet in B♭
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1, 2, 3 & 4
- Trumpet in B♭ 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Harp
- Violin 1 & 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and begins with a tempo marking of  $\text{♩} = 76$ . The initial instruction is "Still, grand, gradually unfolding". The Piccolo part begins with a first ending marked "1." and a dynamic of *mp*. The Horn in F part begins with a first ending marked "1." and a dynamic of *pp*. The Violin 1 part begins with a first ending marked "1." and a dynamic of *pp*. The Violin 2 part begins with a first ending marked "1." and a dynamic of *pp*. The Viola part begins with a first ending marked "1." and a dynamic of *pp*. The Violoncello part begins with a first ending marked "1." and a dynamic of *pp*. The Contrabass part begins with a first ending marked "1." and a dynamic of *pp*.

9 **A**

Picc. *Q 1C*

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

1. *mp* *poco a poco cresc.* a2

1. *mp* *poco a poco cresc.*

3. *mp* *poco a poco cresc.*

2. *mp* *poco a poco cresc.*

1. *p* *poco a poco cresc.*

Tbn. 1  
2

B. Tbn.

Tba.

*mp*

Timp.

S. D.

B. D.

Cym.

Hp.

**A**

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

TC Sunrise 2

B

♩ = 104

3

17

accel. . . . . tr

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

Hp. *f*

accel. . . . . tr

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

♩ = 104

B

25

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*a 2*

*B<sup>b</sup>*

*p*

34 **C** poco rit.

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**C** poco rit.

(cut)

## 11

Peter Hamlin

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A

1. 2. 1.

8

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc.

*mf*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14. 2. 1. 2.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*mp* *mf*

*mp* *mf*

[illegible]

26

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

33

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**C**

*mf*

*ff*

*ff*

39

Picc. **D** *p*

Fl. 1 *a2* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf* *p*

Tba. *p*

Perc. *subito p*

Vln. 1 **D** *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

1 46 a2  
2  
3  
4  
Hn. *mp*

1  
2  
Tbn.

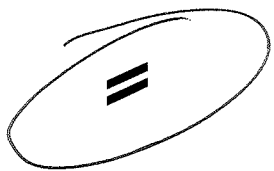
B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.



1 53 E  
2  
3  
4  
Hn. *mf*

2 a2  
3  
Tpt. *mf*

Perc. *mp* *subito p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

[illegible]

[illegible]

74

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

81

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*fp*

*a2*

*fp*

94

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(In 2)

V – Big Boar (and friends)  
(FADE)

28

5A TITLE 5B Big Boar (1 VIDEO)

Peter Hamlin

Plodding, but with a bit of a swagger...

$\text{♩} = 69$

**A**

Bass Clarinet in B $\flat$   
*mf*

Bassoon 1  
2  
*f*

Contrabassoon  
*f*

Horn in F  
1  
2  
3  
4  
*mf* a2 *mf* a2

Bass Trombone  
*f*

Tuba  
*mf*

Bass Drum  
*mf*

Plodding, but with a bit of a swagger...

div. unis. **A** div.

Violin 1  
 $\text{♩} = 69$   
*mf*

Violin 2  
*mf*

Viola  
*mf*

Violoncello  
*mf*

Contrabass  
*mf*

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12

B

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

B. Tbn.

Tba.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

div.

B

div.

C

23

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tbn. 1

B. Tbn.

Tba.

Perc. 1

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*gliss.*

*a2*

Lion's Roar (make it sound more like a long lazy grunt)

*mf*

*f*

C

34

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

B. Tbn.

Tba.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

unis.

div.

*mf*

a2

D

45

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

B. Tbn.

Tba.

Perc. 1

B. D.

Lion's Roar (make it sound more like a long lazy grunt)

*f*

D

unis.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

B. Tbn.

Tba.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

gliss.

a2

VI – The Midway (cut)

6A TITLE 6B Midway I  
♩ = 200

Piccolo

Flutes 1 2  
fl. 2 slightly out of tune

Clarinet in B♭ 1 2  
cl. 2 slightly out of tune

Bassoon 1 2  
a2

Horn in F 1 2

Horn in F 3 4

Trumpet in B♭ 1

Trumpet in B♭ 2 3

Trombone 1 2

Bass Trombone

Tuba

Hi Hat and Misc.  
Police whistle Siren

Snare Drum

Bass Drum

16

A

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tba.

Dr.

S. D.

B. D.

35

a bit faster

**B**

30

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1

Tbn. 2  
3

Tba.

Dr.

S. D.

B. D.

a bit faster

**B**  
stacc. e marc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 **faster and faster** **C** 37

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tba.

*mp*

*mp*

*mf*

Dr.

S. D.

B. D.

Wood blocks

**faster and faster** **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

60

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1

Tba.

Dr.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

**D** **E** faster still!

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tba.

Dr.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wa wa wa wa

*mf*

wa wa wa wa

*mf*

**D** **E** faster still!

88

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tba.

Dr.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q 6 C

F

F

G 6C Midway 2

♩ = 138 molto rit. . . . . 41

102 slightly faster than possible, then faster!

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tbn. 1

Tbn. 2 3

Tba.

Dr.

S. D.

B. D.

1. woozy

*gliss*

*p*

1. woozy

*p*

woozy

*p*

slightly faster than possible, then faster!

G ♩ = 138 molto rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Dr.

S. D.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*gliss.*

*a tempo* ( $\text{♩} = 200$ )

**H**

126

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Dr.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Here fold

10A TITLE 10B Sunset 1

# X – Sunset and Fireworks (FADE)

61

♩ = 76

Grand, majestic

Score for Sunset and Fireworks (FADE), measures 1-16.

Instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Triangle
- Bass Drum
- Snare Drum
- Harp

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: ♩ = 76. Dynamics: *ff* (fortissimo).

Handwritten notes: "gliss." (glissando) and "Ab" (A-flat) are present in the Harp part.

♩ = 76

Grand, majestic

Score for Sunset and Fireworks (FADE), measures 17-24.

Instrumentation includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: ♩ = 76. Dynamics: *ff* (fortissimo).

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1

B. Tbn.

Tba.

Timp.

Tri.

B. D.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**A**

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1

B. Tbn.

Tba.

Timp.

Tri.

B. D.

S. D.

*ff*

Hp.

*gliss.*

*A<sub>2</sub>*

*A<sub>b</sub>*

**A**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]





17

Picc. *f* 6

Fl. 1 *f* 6

Fl. 2 *f* 6

Ob. 1

Ob. 2

Eng. Hn. *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

B. Cl.

Bsn. 1 1. *f* 6

Bsn. 2 2. *f* 6

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba. *f*

Timp.

Tri.

B. D. *f*

Tom-t. *f* 3

Hp. *f* *Ab*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 19-21 of the musical score. The score is written for a large orchestra. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) has complex passages with many sixteenth and thirty-second notes, often beamed together. The strings (Violins, Viola, Violoncello, Contrabass) have more sustained, melodic lines. The percussion section (Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Bells, Tom-tom) provides harmonic support and rhythmic patterns. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte).

21 C

Picc. 69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*a2*

*mf*

To S. D.

*mp*

C

[illegible]

**D**  = 104

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1/2, Cbsn., Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1, B. Tbn., Tba., Timp., Tri., B. D., Tom-t., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A rehearsal mark 'D' is present at the top and bottom of the page. The page number '71' is visible in the top right corner.

E

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

1

2

Hn.

3

4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Snare Drum

Tom-t.

3

f

fp

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

f

2.

E

f

f

55 **F** *Q 10D*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

B. D.

S. D.

Hp.

E $\flat$  A $\flat$

Vln. 1 **F**

Vln. 2

Vla.

Vc.

Cb.

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

B. D.

S. D.

Hp.

A:

Vln. 1

Vln. 2

Vla.

Vc.

Cb.