



# DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITION FOR THE  
2022-23 SEASON:**

## **PRINCIPAL VIOLA**

## **SECTION VIOLA**

**(3 POSITIONS)**

**Tenure Track Vacancy** – Principal \$182.46 Per Service; Section \$126.48 Per Service  
60 Services Scheduled in 2022-23 (55 Guaranteed Services)

**Beginning Sep 1, 2022**

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$126.48 per service

**Audition Date: Thu Jun 23, 2022**

Auditions begin at 10:00 a.m.

## **VIOLA REPERTOIRE LIST**

### **PRINCIPAL VIOLA REPERTOIRE**

BERLIOZ	Roman Carnival Overture, Op. 9, mm. 36-53.
BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. 2, mm. 1-10, 49-59, 98-106
R. STRAUSS	Don Quixote Reh. 9 +1 to Reh. 12 Reh. 14 +4 to Var. 1 Var. VII (Reh. 57) to Reh. 58 +5
RACHMANINOFF	Symphony No. 2 Movt. 2: #33—#34, and 4 measures before #35—17 measures before #36
MENDELSSOHN	A Midsummer Night's Dream, Op. 61 Scherzo, Beginning to Reh. D.

- MOZART                      Symphony No. 35 in D Major, K. 385 *"Haffner"*  
 Movt. 1, Beginning to m. 66  
 Movt. 4, m. 134 to 181
- R. STRAUSS                Don Juan, Op. 20  
 Beginning to 5 measures before Reh. D.
- BRAHMS                    Variations on a Theme by Haydn, Op. 56  
 Variation VII  
 Variation VIII
- FLORENCE PRICE        Symphony #4 (See attached excerpts)  
 Movt. 4 (Scherzo), mm. 80-103 , and mm. 276-end

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 Movt. 4 (Scherzo), mm. 80-103 , and mm. 276-end

Note: Florence Price excerpts will be provided by the Des Moines Symphony. Audition candidates are responsible for obtaining all other audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**  
 1011 Locust Street (Downtown on Locust at 10<sup>th</sup> Street).  
 Des Moines, IA 50309  
[dmsymphony.org](http://dmsymphony.org)