



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2019-20 SEASON:**

BASS TROMBONE

(Tenure Track Position)

Tenure Track Vacancy – \$115.16 Per Service; New scale for 2019-20 to be negotiated this spring.
67 Services Scheduled in 2018-19 (55 Guaranteed Services)

Beginning Sep 1, 2019 or upon candidate's earliest availability

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$115.16 per service

Audition date: Mon Apr 29, 2019
Auditions begin at 10:00 a.m.

BASS TROMBONE REPERTOIRE LIST

SOLO	Candidate's choice
BERLIOZ	Hungarian March Reh. 4 -6 to Reh. 5 +2
BRAHMS	Symphony No. 1 Movt. IV: Reh. C to Reh. C +15 (Chorale)
HAYDN	The Creation No. 26: Beginning to Reh. C
KODALY	Hary Janos Reh. 4 +20 to Reh. 4 +45
RESPIGHI	Fountains of Rome Trevi: Pick-up to Reh. 11 to Reh. 16 -5
ROSSINI	William Tell Overture Reh. C to Reh. D +9
SCHUMANN	Symphony No. 3 Movt. IV: Beginning to Reh. D

STRAUSS	Ein Heldenleben Reh. 55 to Reh. 56 +2 Reh. 62 -3 to Reh. 65
STRAUSS	Till Eulenspiegel Reh. 18 +3 to Reh. 20 -6 Reh 36 to Reh. 38 -4
WAGNER	Das Rheingold Scene IV: last 15 measures
WAGNER	Ride of the Valkyries Pick-up to Reh. 4 to Reh. 7 +3

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org