



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2019-20 SEASON:**

SECTION CELLO

(2 Tenure Track Positions – 2nd and 7th Chair)

Tenure Track Vacancies – \$115.16 Per Service; New scale for 2019-20 to be negotiated this spring.
67 Services Scheduled in 2018-19 (55 Guaranteed Services)

Beginning Sep 1, 2019 or upon candidate's earliest availability

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$115.16 per service

Audition date: Sun Jan 13, 2019

Auditions begin at 10:00 a.m.

CELLO REPERTOIRE LIST

BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. II, Beginning to Measure 10; Measure 49 to 59; Measure 98 to 106. Movt. III, Measure 1 to 18; Measure 140 to 213 (no repeat)
BRAHMS	Symphony No. 3 in F Major, Op. 90 Movt. III, Measure 1 to 20.
DEBUSSY	La Mer Reh. 9 -2 to Reh. 9 +6 (top line only)
MENDELSSOHN	A Midsummer Night's Dream Reh. N to O
MOZART	Symphony No. 35 in D Major, K. 385, "Haffner" Movt. IV (Presto), Measure 1 to 37.
PROKOFIEV	Symphony No. 5 in B-flat Major, Op. 100 Movt. IV, Reh 79 to 80 (top line).
R. STRAUSS	Don Juan, Op. 20 Beginning to Reh. D

TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36
Movt. II, Measure 21 to 42.

VERDI Requiem
No. 3 Offertorio, Measure 1 to 34.

**To be considered for the Second Chair Tenure Track Position, prepare the following
IN ADDITION to the above list:**

BRAHMS Piano Concerto No. 2 in B flat Major, Op. 83
Movt. 3 (Andante) - Complete

ROSSINI William Tell Overture
Measure 1 to 48 (top line)

SUPPE Morning, Noon and Night in Vienna
Measure 13 to 45.

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org