



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2019-20 SEASON:

PRINCIPAL TRUMPET

(Tenure Track Position)

Tenure Track Vacancy – \$166.92 Per Service; New scale for 2019-20 to be negotiated this spring.
67 Services Scheduled in 2018-19 (55 Guaranteed Services)

Beginning Sep 1, 2019 or upon candidate's earliest availability

All candidates will also be considered for the Auditioned Substitutes and Extras List at \$115.16 per service

Audition date: **Tue Apr 23, 2019**

Auditions begin at 10:00 a.m.

TRUMPET REPERTOIRE LIST

SOLO	Hummel, Trumpet Concerto in Eb major, Movt. I OR Haydn, Trumpet Concerto in Eb major, Movt. I
BACH, J.S.	Credo from <i>Mass in B minor</i> Measure 29 to 47
BARTOK	Concerto for Orchestra Movt. I, Measure 39 to 50; Measure 334 to 396 Movt. II, Measure 90 to 146 Movt. V, Measure 211 to 254
BEETHOVEN	Leonore Overture No. 3 Reh. D+21 to Reh. D+26 (offstage solo) Reh. E-6 to Reh. E (offstage solo)
BIZET	Carmen Suite No.1 Prelude
BRAHMS	Academic Festival Overture Measure 63 to 89
GERSHWIN	Piano Concerto in F Movt. II, Beginning Reh. 9+5

MAHLER	Symphony No. 5 Movt. I, Beginning to Reh. 1+4; Reh. 7 to Reh. 8; Reh. 13-1 to Reh. 14
MUSSORGSKY/RAVEL	Pictures at an Exhibition Promenade, Beginning to Reh. 2 Goldenberg & Schmuyle, Reh. 58 to Reh. 62
RESPIGHI	Pines of Rome Movt. I, Beginning to Reh. 8 Movt. II, Reh. 10+7 to Reh. 10+16 (offstage solo)
RIMSKY-KORSAKOV	Scheherazade Movt. III, Reh. G to Reh. H Movt. IV, Reh. C to Reh. D; Reh. T to Reh. U
STRAVINSKY	Petrushka Ballerina's Dance & Waltz

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

Auditions will be at **The Temple for Performing Arts:**
1011 Locust Street (Downtown on Locust at 10th Street).
Des Moines, IA 50309
dmsymphony.org