



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

ANNOUNCES THE FOLLOWING AUDITIONS FOR THE 2019-20 SEASON:

DOUBLE BASS

Substitutes & Extra Musicians for the
Auditioned Extras List at \$119.19 Per Service

Audition Date: **Wed Oct 23, 2019**

Auditions begin at 5:00 p.m.

DOUBLE BASS REPERTOIRE LIST

BRAHMS	Symphony No. 1 in C Minor, Op. 68 Movt. 1, Reh. E to repeat
MOZART	Symphony No. 40 in G Minor, K. 550 Movt. 1, twenty measures before Reh. C to one measure after Reh. C
MAHLER	Symphony No. 2 "Resurrection" Movt. 1, Beginning to m. 17
BEETHOVEN	Symphony No. 5 in C Minor, Op. 67 Movt. 3, Beginning to m. 18. Movt. 3, m. 52 to m. 100 Movt. 3, m. 141 to m. 178
MENDELSSOHN	Symphony No. 4 in A Major, Op. 90 "Italian" Movt. 4, nineteen measures before Reh. A to Reh. A
TCHAIKOVSKY	Symphony No. 4 in F Minor, Op. 36 Movt. 1, four measures after Reh. B to Reh. C
STRAUSS	Till Eulenspiegel, Reh. 35 to nine measures before Reh. 38.

Auditions will be at **The Temple for Performing Arts**
1011 Locust Street (Downtown Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

The Des Moines Symphony is an Equal Opportunity Employer