



# DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

## ANNOUNCES THE FOLLOWING AUDITIONS FOR THE 2019-20 SEASON:

# HORN

Substitutes & Extra Musicians for the  
Auditioned Extras List at \$119.19 Per Service

Audition Date: **Wed Oct 23, 2019**

Auditions begin at 5:00 p.m.

### HORN REPERTOIRE LIST

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|--------------|--|
| BEETHOVEN    | Symphony No. 7 in A Major, Op. 92 – Horn 1<br>Movt. I, Measure 66 to 110; Measure 426 – End  |
| BEETHOVEN    | Symphony No. 9 in D Minor, Op. 125 “Choral” - Horn 1<br>Movt. II, Measure 264 to 296; Measure 390 to 414                                   |
| SHOSTAKOVICH | Symphony No. 5 in D Minor, Op. 47 - Horn 1<br>Movt. I, Reh. 17 +3 to Reh. 20<br>Movt. I, Reh. 36 to Reh. 38 +4                             |
| STRAUSS      | “Till Eulenspiegel” – Horn 1<br>Beginning to Reh. 1  |
| DVORAK       | Symphony No. 9 in E Minor, Op. 95 “From the New World” - Horn 2<br>Movt. IV, Reh. 10 +21 to Reh. 11 +1                                     |
| HAYDN        | Symphony No. 31 in D Major, “Horn Signal”- Horn 2<br>Adagio, Measure 12 to 16<br>Adagio, Measure 35 to 38<br>Trio, All<br>Variation 4, All |
| BRAHMS       | Piano Concerto No. 2 in B flat Major, Op. 83 – Horn 3<br>Movt. II, Measure 159 to 215  |
| MENDELSSOHN  | Symphony No. 3 in A Minor, Op. 56 – Horn 3<br>Movt. II, Reh. A +16 to Reh. B +1<br>Movt. II, Reh. F -12 to Reh. G -3                       |

*Repertoire list continued on next page*

STRAUSS "Till Eulenspiegel" – Horn 3  
Reh. 9 +11 to Reh. 11 -2; Reh. 22 +4 to Reh. 24

BRAHMS Symphony No. 4 in E Minor, Op. 98 - Horn 4  
Movt. I, Measure 50 to 79

DVORAK Symphony No. 9 in E Minor, Op. 95 "From the New World" - Horn 4  
Movt. I, Measure 16 to 27  
Movt. I, Measure 53 to 75  
Movt. III, Reh. 2 +19 to Reh. 4

Auditions will be at **The Temple for Performing Arts**  
1011 Locust Street (Downtown Locust at 10<sup>th</sup> Street) 4<sup>th</sup> Floor  
Des Moines, IA 50309  
**dmsymphony.org**

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

**The Des Moines Symphony is an Equal Opportunity Employer**