



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

**ANNOUNCES THE FOLLOWING AUDITIONS FOR THE
2019-20 SEASON:**

OBOE & ENGLISH HORN

Substitutes & Extra Musicians for the
Auditioned Extras List at \$119.19 Per Service

Audition Date: Wed Oct 23, 2019

Auditions begin at 5:00 p.m.

OBOE REPERTOIRE LIST

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| BARBER | Symphony No. 1 in One Movement, Op. 9 – Oboe 1
Reh. 34 -7 to Reh. 35 +10 (beginning of <i>Andante tranquillo</i>) |
| BERLIOZ | Symphonie Fantastique, Op. 14 – Oboe 2
Movt. I, last 16 measures |
| BERLIOZ | Dance of the Sprites from <i>The Damnation of Faust</i> , Op. 24 – Oboe 2
Reh. 102 +8 (<i>Presto e leggero</i>) to Reh. 103 +14 |
| RAVEL | La Valse – Oboe 2
Reh. 38 to Reh. 39 +1 |
| RIMSKY-KORSAKOV | Scheherazade, Op. 35 – Oboe 1
Movt. I, Reh. B +14 to Reh. C -7
Movt. I, Reh. D to Reh. D +9
Movt. I, Reh. E +11 to Reh. F
Movt. I, Reh. F +14 to Reh. G -6
Movt. I, Reh. H to Reh. H +9
Movt. I, Reh. L +5 to Reh. M -2

Movt. IV, Reh. K to Reh. M +15 (For this excerpt, candidates may also use page 135 of the Vade Mecum from the beginning of the excerpt to the 3/8 meter change and page 136 from the Vivo through the last measure of the 5th system on page 136, Low B). |
| STRAVINSKY | Pulcinella – Oboe 1
Movt. II (Serenata), first ten measures |
| VERDI | The Sicilian Vespers Overture – Oboe 1
Reh. L to Reh. M (m. 200-218) |

ENGLISH HORN REPERTOIRE LIST

- BERIOZ Symphonie Fantastique – Oboe II part (English Horn)
Movt. III, Beginning to Reh. 37
Movt. III, Reh. 49 to end
- DVORAK Symphony No. 9 (From the New World) – Oboe II part (English Horn)
Movt. II, Beginning to Reh. 1
Movt. II, Reh. 2 -10 to Reh. 2
Movt. II, Reh. 5 to end
- ROSSINI William Tell Overture – Oboe 1 part (English Horn)
Reh. F -20 (*Andante*) to Reh. H -18 (*Allegro vivace*).

Auditions will be at **The Temple for Performing Arts**
1011 Locust Street (Downtown Locust at 10th Street) 4th Floor
Des Moines, IA 50309
dmsymphony.org

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores.

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