

## Variations on America – Movement

*Formation: single circle of partners facing each other*

### **Introduction:**

- 6 beats**      **Flourishing bow to partner**
- 6 beats**      **Flourishing bow to corner**
- 12 beats**      **Forward and Back**  
*All face center*  
*take hands and step forward while lifting arms together (6 beats)*  
*Step back to circle while lowering arms together (6 beats)*
- 6 beats**      **pat lap – clap own hands – clap right hand with partner**  
**Pat lap – clap own hands – clap left hand with partner**
- 6 beats**      **Face corner - perform same clapping patterns as with partner**
- 6 beats**      **Do-si-do with partner – large movements to show *forte***
- 6 beats**      **Do-si-do with corner – small, light movements to show *piano***

*Face partner – extend right hand like you're going to shake hands in preparation for Grand Right and Left*

- 18 beats**      **Perform grand right and left with 6 times**  
**Count “1-2-3, 2-2-3, 3-2-3, 4-2-3, 5-2-3, 6-2-3”**  
**Each new number group is a new person to whom the student extends a hand (alternate left/right/left/right)**
- 6 beats**      **stop at 7<sup>th</sup> person and bow on the *fermata***
- 6 beats**      **Clapping pattern with partner**
- 6 beats**      **Clapping pattern with corner**
- 12 beats**      **Forward and back**

### **Theme:**

- 42 beats**      ***all face center and sing America (CSP = F)***
- 18 beats**      ***promenade with partner counter-clockwise around circle***
- 6 beats**      ***Right hand round with partner***
- 6 beats**      ***Left hand round with corner***
- 12 beats**      ***Forward and back***

**\*immediately after trumpet solo, end by facing center, stamping foot and one hand into the air**

**Dance vocabulary**

**Corner:** person standing next to you who is not your partner

**Do-si-do:** partners face each other (single circle); walk around each other and back to starting place, always facing forward

**Elbow swing:** two people link opposite elbows and step beat walking around each other

**Forward and back:** people in a circle facing the center step forward together and then back

**Grand right and left:** single circle of partners facing each other; while taking right hand of partner, walk past them to the next person you meet, extending left hand and doing the same; continue alternating hands around the circle

**Right hand round/left hand round:** take right or left hand of partner and step the beat while walking around each other

**Promenade:** standing side by side with partner in a double circle, “shake hands” with one hand while taking the other hand as well; walk around circle to the beat  
*Also known as* the skating position